

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

June 1, 2017

[Costume Designer for Natalie Johnson Dance](#)

Natalie Johnson Dance is seeking a costume designer for their September production of Sleepwalking at the Actors Fund Arts Center. Those currently studying costume design and students are welcome to inquire! Please send an email with a description of your experience (or a resume) and any visual examples of work that you have done. This position IS PAID. Sleepwalking is a Modern dance piece with...



May 31, 2017

[Movement Research is HIRING: Media & Communications Associate](#)

Movement Research is Hiring! Media & Communications Associate Full job description here. Applications will be accepted until the position is filled. Interviews to take place the weeks of June 12 and 19, 2017. Position starts the week of June 26, 2017. Media & Communications Associate is a 20 hour/week, part-time hourly position at Movement Research. Compensation is \$16/hour. Employee contribution...



May 31, 2017

[Actor/Dancers needed for NYC Festival](#)

Currently seeking 3 actor/dancers for MEDUSA; a new ten-minute play by William Hugel, which will show during the NYC Midtown International Theater Festival in July. Auditions: Tuesday June 6, 10a-1p CAP21 Studios 18 West 18th Street - New York, NY 10011 Email whhugel@hotmail.com with resume/headshot to confirm audition slot. Please prepare a short dramatic monologue under...



May 31, 2017

[Main reception work-study at Ellie Herman Pilates](#)

Earn your Pilates Certification with Master Teacher Ellie Herman as a work-study in our Brooklyn Studios. Take your love of dance and movement to the next level and increase your earning potential as a Certified Teacher of the Pilates Method. Members of the work-study group serve as the first point of contact for our vast client base and provide support for our training and management staff. Work...

May 30, 2017

[Liberty Hall Dance Festival](#)

Buggé Ballet and Liberty Hall Museum at Kean University join forces for the premier Liberty Hall Dance Festival on Saturday, September 16th from 1-4pm. Applications are now open to be part of this exciting new festival! Liberty Hall Dance Festival welcomes historically inspired performances in any genre of dance. Each piece will be performed twice at one of nine site specific performance locations...



May 29, 2017

[Ballet, Tap + Musical Theater teachers wanted](#)

International Ballet Institute | New York, located in Greenpoint Brooklyn is looking for Ballet, Tap & Musical Theater teachers for both the summer of 2018 and the 2018/2019 school year and possibly the spring of 2019. Must be able to work well with children ages 3-6 and/or have an interest in learning how to do so. It's fine for applicant to be able to teach either multiple styles or only...

May 26, 2017

[Mizantymoves Dance seeks collaborators for long-term creative project](#)

Mizantymoves - a project-based ensemble in Chambersburg, PA - is welcoming new movers for a long-term creative process. Led by Megan Mizanty, the group entangles sound, movement and narrative, creating "intriguing, fresh and unpredictable" works (Union Times Review). Seeking ensemble members of any sex/race/gender with the following skillsets: -a collaborative and creative spirit - experience...



May 26, 2017

[Seeking \(more\) dancers for immersive, devised dance-theater piece on Governors Island](#)

The Woolgatherers Theater Group seeks dancers and actors (particularly male-identifying and POC), preferably with a devising background, for Genesis 22, an non-religious site-specific re-telling of the story of Abraham and Isaac. Seven different versions of the story, each crafted by a different director/choreographer working with 2-4 performers, interweave to tell this



