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May 4, 2017

[Choreographers Wanted: reasonsLegacy 3 on August 30 & 31](#)

After two sold-out shows, reasonsLegacy is returning this summer for the 3rd season. Our new production will be extended to include 2 evening showings, at the historic Brooklyn Music School. BMS is providing technical support including lighting. We are currently accepting submission for reasonsLegacy 3. All submissions must address the production theme: Collective Future. Choreographers of...



May 4, 2017

[Stephen Petronio Company Auditions](#)

AUDITION Male and female dancers Thursday, May 25, 2017 12:30 - 2pm or 2:30 - 4pm Stephen Petronio Company seeks fully committed dancers for company positions as their primary commitment for 2017-2018 season and beyond. Petronio requires dancers with exceptional dance training, performance experience and fearless curiosity. The company is committed to diversity in its members and encourages dancers...



May 4, 2017

[Managing Director of Cora Dance/Cora School for Dance](#)

About Shannon Hummel/Cora Dance Under the direction of Choreographer and Artistic/Executive Director Shannon Hummel, Cora Dance is a haven for outstanding performance and dance education, placing equal focus on offering the highest quality of artistic programming while creating legitimate, impactful in-roads to those programs and performances for low-income populations. The Cora School for Dance offers...

May 4, 2017

['LOOKING FOR SOMEONE' WORKSHOP & PERFORMANCE OPPORTUNITY](#)

'LOOKING FOR SOMEONE': Workshop with Italian choreographer Antonello Tudisco and dancer Gaetano Montecasio for dancers/performers to participate in performances of TO BE OR BODY at Triskelion Arts (CLICK HERE for Artist and Program information). Looking specifically for dancers comfortable with acting or actors who move well. Max 15 people. (All workshop participants are not guaranteed...



May 4, 2017

[Call for Work - Take Root Series at Green Space](#)

Take Root series at Green Space is now proudly entering the 9th season of this program. It is our goal to aid in the continued development and performance of new dance work of various aesthetics providing choreographers with a produced opportunity. This curated, once a month series supports dance makers by providing our venue, Green Space, with technical and marketing support for a paired evening of...



May 3, 2017

[Neshamah Seeks Dancers for Summer Performances](#)

Commitments* - May 13th, 20th, and 27th from 10:00 AM - 5:00 PM for rehearsals at Brooklyn College - The evening of May 22nd for a performance at ShapeShifter Lab in Brooklyn - June 1st through 4th for a performance on the National Mall in Washington D.C. (transportation will be provided to and from Washington, D.C.) Details In August 2016 Neshamah began working on our newest evening-length...



May 3, 2017

[Chaperone](#)

Dance Theatre of Harlem, established since 1969, is a multicultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence and carries a solid commitment toward enriching the lives of young people and adults around the world through the arts. The Resident Chaperone resides with and administers supervision to DTHS students in a dormitory...

May 3, 2017

[Lead Chaperone](#)

Dance Theatre of Harlem, established since 1969, is a multicultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence and carries a solid commitment toward enriching the lives of young people and adults around the world through the arts. The Resident Chaperone resides with and administers supervision to DTHS students in a dormitory...



people and adults around the world through the arts. The Lead Resident Chaperone is the onsite liaison between Dance Theatre of Harlem and the...
