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April 18, 2017

[Nimbus Dance Works Audition for 2017-18 Season: May 12 + Pre-Audition Workshops](#)

Nimbus Dance Works Announces Company Auditions for 2017-18 Season + pre-audition Repertory Workshops Nimbus Dance Works Audition: Friday, May 12 Repertory Workshops: May 8 & May 9 Seeking Male & Female Dancers for Company, Apprentice, & Nimbus2 positions for the 2017-18 Season (see below for full description of positions available) Audition Dates/Times: Audition Date: Friday, May 12th Gibney Dance...



April 18, 2017

[Marketing Manager - DF13](#)

Alvin Ailey American Dance Theater seeks an experienced, personable, self-motivated, idea-generating, and content-creating Marketing Manager for its Ailey Extension division. The Extension offers 80+ dance and fitness classes each week to the public at Ailey's studios in midtown Manhattan as well as occasional workshops in cities across the United States. The ideal candidate thrives on...

April 17, 2017

[In Remembrance: Dancing for Orlando \(Seeking Companies and Choreographers\)](#)

In June of 2016, there was a tragic shooting at the Pulse nightclub in Orlando, Florida. This hate crime caused a lot of shock across the nation and facilitated a lot of conversations involving gun control and the hate the LGBTQ community continues to face. In response, Awaken Dance Theater organized a tribute concert give local artists a place to express the grief and anger they felt, stand in...



April 17, 2017

[Company SBB seeks Scenic Interns for La Mama engagement](#)

Company SBB- Stefanie Batten Bland, is an inter-continental dance theatre company that blurs physical definitions in order to create futuristic performances for stages, places and film. The company is seeking scenic interns for their upcoming production for La MaMa Theatre's 55th Anniversary Season May 25-28, 2017. Working title "Bienvenue" is an installation piece that repurposes cardboard...



April 17, 2017

[Call for Work - Take Root Series at Green Space](#)

Take Root series at Green Space is now proudly entering the 9th season of this program. It is our goal to aid in the continued development and performance of new dance work of various aesthetics providing choreographers with a produced opportunity. This curated, once a month series supports dance makers by providing our venue, Green Space, with technical and marketing support for a paired evening of...

April 17, 2017

[Production Apprentice](#)

POSITION TITLE: Production Apprentice DEPARTMENT: Production REPORTS TO: Director of Production CLASSIFICATION: Regular, Full-time August 2017 – May 2018, Non-Exempt POSITION SUMMARY: The Apprentice Program at New York Live Arts (Live Arts hereinafter) serves as an opportunity for those interested in production and/or dance to gain strong hands-on technical skills in the field of production....



April 17, 2017

[Peridance's BLUEPRINT Summer Intensive](#)

Peridance's BLUEPRINT Summer Intensive An unparalleled 2-week summer intensive August 7-20, 2017 BLUEPRINT is designed to expose students to the best instructors in both the ballet and contemporary fields from New York City and around the world. It is designed to encourage the formation of important industry relationships that will help them to develop more career opportunities and enrich their...

April 17, 2017

[TEEN SUMMER INTENSIVE](#)

The OFFICIAL TEEN SUMMER INTENSIVE teaching faculty lineup is here! Dancers age 13-17, audition on Saturday, May 20th to train at #Peridance this summer! Come train with our all-star BALLET faculty: Igal Perry, Yuka Kawazu, Graciela Kozak, Chris Hale, Alison Mixon. Teen dancers will also take classes in contemporary, modern, improvisation, jumps & turns, yoga, and theater. Intensive



will finish with...