

OUR NEW YORK CITY DANCE

► Share | Print | Download

education

م

Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE

March 10, 2021

BodyStories: Teresa Fellion Dance Weekly Virtual Company Classes Spring 2021



NYC Dancers & Beyond! We are thrilled to announce our launch of weekly BodyStories: Teresa Fellion Dance Company Class for preprofessional and professional dancers. Want to train in the BodyStories curriculum and learn our company repertory in a professional environment? Join us for our weekly technique company classes and improvisation/composition classes! Dates: Now until May 28th, 2021 Adult...

March 8, 2021

GALLIM - Executive Director

Executive Director GALLIM (http://gallim.org) is seeking a futuristic-thinking, creative, and energetic leader to serve as its next Executive Director, Collaborating with and supporting Artistic Director, Andrea Miller, the Board of Directors, artists and staff, the Executive Director will provide strategic direction, executive leadership, producing and administrative guidance. The Executive Director...

March 2, 2021

Flamenco Vivo seeks Full-Time Patron Development Manager



About the Position Working closely with the Executive Director, Artistic Director, and Board, the Patron Development Manager is responsible for the management and growth of patron-based revenue for Flamenco Vivo - that of ticket sales, memberships, and individual donations - through the planning and implementing of marketing and development strategies. This new role, reporting to the Executive...

February 26, 2021

Ted Shawn Circle Concierge

Full-Time, Seasonal (March 29 through September 3) Title: Ted Shawn Circle Concierge Status: 5 day work week March 29 through June 18 6 day work week June 21 through September 3 Reports to: Director of Patron Services Works with: All departments, particularly Philanthropy Supervises: ..

February 26, 2021

Box Office Manager

Full-Time, Seasonal (March 29 through September 3) 5 day work week March 29 Title: Box Office Manager Status: 6 day work week June 21 through September 3 Reports to: through June 18 Director of Patron Services Works with: All departments Supervises: Festival Interns, Box Office Staff Position...

February 22, 2021

2-Day Dance Bridge Workshop for Teens



2-day open level dance workshop for teens! *10:00am-1:30pm on MARCH 30 & 31 2021* REDi Dance Co. offers this opportunity for teen artists who want to learn new skills and spend time creating! Participants will choreograph their own dances, take dance classes with professional artists and practice daily rituals for self-care. The spring program will take place via Zoom. See details below and apply...

February 11, 2021

Afro- Modern Intensive with Kenya Joy Gibson



On Sunday, February 28th at 1:00 pm, Kenya Joy Gibson will be hosting an Afro-Modern Intensive at On Your Toes Dance Studio in Brooklyn, NY. On Your Toes Dance Studio 3904 Church Ave, Brooklyn, NY 11203 The admission fee will be \$20. There will be limited space so please email IAmKenyaJoy@gmail.com to reserve your spot now! Looking forward to seeing you all there. Kenya Joy Gibson's...

February 3, 2021

My Body, My Country: Composition in 2D and 3D

My Body, My Country: Composition in 2D and 3D FEB 22 - APR 19 Mondays 6:30-9:00 PM (EST) 8 sessions Online Faculty: Anabella Lenzu, Artistic director, choreographer, performer, Anabella Lenzu/DanceDrama This course challenges the creator and the viewer to think about how they view bodies in space and time, creating artworks that examine and explore their own body/presence in



<u>newest</u> <u>newer</u> • Page 128 • <u>older</u> <u>oldest</u>