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September 26, 2025

[Fertile Ground: New Works Showcase](#)

Fertile Ground is a NON-CURATED showcase for emerging and/or established artists. The evening consists of work shown by six choreographers, followed by a moderated discussion that integrates the choreographers, dancers, and audience members. Participation by choreographer is required. Performance Dates: November 16th, December 14th, January 25th (2026), March 1st, March 29th, April 19th, May...



September 26, 2025

[Drye/Marinaro Dance Company Seeking 2-3 Guest Artists](#)

Drye/Marinaro Dance Company is seeking 2-3 Guest Artists (with potential for a full company position) to join us for our 2026 Performance Season (Jan.-Apr., and potential to continue past these dates). Dancers must have strong technique, sufficient partnering skills, strong emotional connection to movement, great performance quality, and great communication skills. Auditions are invite only and...



September 26, 2025

[Ballet for Young Audiences is seeking male and female dancers for The Nutcracker](#)

Ballet for Young Audiences is seeking male and female dancers for our fall season production of Nutcracker. Our fall season will consist of: North Carolina Tour: December 4 - December 8 Dec 13 and 14 in NJ. Rehearsals start late October Salary \$500+/week of shows Plus a per diem for tour dates There is a travel stipend for rehearsals. Women no taller than 5'4 with strong...



September 25, 2025

[Male Dancer Audition, by Appointment. Nai-Ni Chen Dance Company](#)

The Nai-Ni Chen Dance Company, a leading AAPI professional dance company, is well known for its innovative works bridging the grace and power of Asian art and American dynamism, fusing contemporary dance with Martial Arts, folk rhythms, Tai Chi, Qigong and various props that extends movement beyond the limits of the dancer's body, is looking for a strong male dancer to join our upcoming projects, national...



September 24, 2025

[Moriah Evans Audition / Workshop Application](#)

Apply to attend an informal audition / workshop (the first in a series) for Moriah Evans to meet potential NYC-based performers and collaborators for upcoming projects in the Spring and Fall 2026 and beyond. For these projects, rehearsal and performance time is compensated on an hourly basis. Dancers will be paid as 1099 workers. Please complete and submit this application no later than 5pm ET on...



September 24, 2025

[Boston Dance Theater Winter Immersion Project 2026](#)

ABOUT BDT's Immersion Projects are designed as a rigorous training experiences for motivated dancers, ages 18 and older, within a professional contemporary dance company environment. Participants will study, rehearse, create, and perform with co-artistic director Jessie Jeanne Stinnett and members of the company. All students will take daily class taught by current company members. All Boston Dance...

September 24, 2025

[STREB Executive Director](#)

POSITION SUMMARY The Executive Director (ED) will provide visionary leadership and strategic direction for STREB, ensuring a strong and sustainable business model to fulfill its mission and expand its impact. The ED will be responsible for overseeing all aspects of the organization, including fundraising, financial management, strategic planning, community engagement, and organizational development....



September 24, 2025

[BUSINESS AND PERSONNEL MANAGER \(PART-TIME\)](#)

Join Brooklyn Ballet's Leadership Team as our Business and Personnel Manager! Mission Our mission is three-fold: to commit to



artistic excellence, education, and community engagement. The Organization <https://www.brooklynballet.org/> Brooklyn Ballet was founded in February 2002 by Artistic Director Lynn Parkerson, the first of its kind in Brooklyn in more than 40 years. This nonprofit professional...