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PLACE LISTINGS OR PURCHASE

February 4. 2017

Roxey Ballet Seeks Professional Dancers





February 3, 2017

Member & Community Relations Intern

The Joyce Theater Foundation seeks an enthusiastic, self-starting individual to support our Member and Community Realtions manager in upcoming projects. This unpaid internship position is ideal for someone experienced in market research techniques like: identifying local businesses and organizations, cold-calling, mailing lists, creating databases, etc. in addition to day-to-day office support. The...

February 3, 2017

Free Sunday Performing Arts





February 3, 2017

Men's Audition

Alison Chase/Performance Men's Audition Wed, February 15th, 9am-12pm Gibney Dance, 280 Broadway, Studio X Bring resumee and headshot RSVP to info@alisonchase.org ...



February 3, 2017

ALB seeks to hire 2 strong male ballet dancers

American Liberty Ballet seeks to employ two males to perform in their 2017 production of Sylvia. Show Dates: 4/9/17 Tech: TBD Rehearsals: Saturdays 3-7pm Requirements: Strong classical/contemporary training, and pas ...



February 3, 2017

Short Fim, "Love to Love You."

Audition - Sunday February 5th, 2017, 5 - 7 pm.

889

Broadway (19th - 20th st.) Gus Solomons Studio, 4th Floor Looking for 6 - 10 Male and Female contemporary dancers as well as 2 male actor/dancers, Ages 18 - 35 for up-coming short...

February 2, 2017

Preschool Zumba teacher needed, (Woodside, NY)

Do you have experience working with kids? LeapSmart, a children's movement program is looking for an experienced teacher for the 2017 school year and beyond, with the following qualifications: -Has experience with ages 2-5 and is an enthusiastic, energetic, reliable person. -Is very dependable with great communication skills. - Is flexible and open to training and then teaching preschool movement...

February 2, 2017

Jazz Off Broadway

Jazz/Classical Off-Broadway Opportunity! STOMP meets JULLIARD meets SMALLS! We are looking for a talented choreographer to be a part of our off-broadway play, FOR WHAT IT'S WORTH. A Romeo and Juliet-esque off-broadway where the musicians are the actors on stage. The two families at odds are Jazz instruments vs. Classical instruments. Performances are at 80 St. Marks in late May....