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January 30, 2017

[Cunningham Repertory Workshop: 2/15 - 2/17](#)

Cunningham Repertory Workshop led by Alan Good, Silas Riener, and Andrea Weber New York City Center Studios 130 West 56th Street, Studio 5 February 15 - 17, 2017 Join us for a three-day repertory workshop and have the opportunity to learn solos and phrases from CRWDSPCR, Field and Figures, Squaregame, Travelogue and more. Participants should be able to commit to all three days. Rehearsals will...

January 29, 2017

[Call for New York City Based Choreographers :: Deadline February 15, 2017](#)

Seeking New York City Based Choreographers to be Matched with Composers to create an up to 9 minute new experimental piece for concerts Monday June 5, 2017 at Judson Church and Saturday June 24, 2017 at Green Street Studios, Cambridge, MA Details: Mobius, an artists collective based in Boston, MA is presenting an evening-length program of new experimental works by eight pairs of choreographers/composers...



January 28, 2017

[Men's Audition - Megan Bascom & Dancers](#)

Megan Bascom & Dancers is currently hiring one male dance artist to join the company in February. We are seeking an experienced dancer who is imaginative, versatile, and good-natured. MB&D work in a collaborative environment where individuality, detailed partnering, and play extract the essence of each project. Please read the requirements below, and if interested, email info@meganbascomanddancers.org...



January 28, 2017

[Yoga Room/Workshop Rental](#)

Space available for rent on Saturdays from 2-5pm. Dimensions include 22' wall to wall and 23' windows to wall (diagram provided). Amenities include heaters, fans, a speaker, two salt lamps, bolsters, blankets, straps, and yoga blocks. We have two restrooms and two changing rooms in our studio space. The studio has a calming and peaceful radiance. We look forward to sharing the space with you...



January 28, 2017

[92Y Seeks Strong Dancers- 2/6 9am](#)

This production will be the culmination for an original dance theatre piece developed through 92nd St. Y's Musical Theatre

Development Lab that began in August. This is a full-length dance piece where we worked extensively to infuse narrative, text, character, and plot into the piece in non-traditional ways and we are attempting to combine the worlds of dance and theatre in ways the genre of musical...



January 27, 2017

[UNCSA Choreographic Development Residency- CALL FOR SUBMISSIONS](#)

CALL FOR SUBMISSIONS DEADLINE EXTENDED TO FEBRUARY 22ND!! The Choreographic Development Residency (June 18 - July 22) is a 5-week program to foster the development of new work by emerging choreographers of exceptional promise. UNCSA Summer Dance will award 4 choreographers the opportunity to further their choreographic research and create new dance works by providing studio space, dancers,...



January 27, 2017

[Nimbus Dance Works: Choreographic Residency & Performance Opportunity](#)

Announcing the Spring 2017 Nimbus Choreographic Residency and Curated Performance Opportunity! Nimbus Dance Works will select 1 resident choreographer and 3 companies/choreographers to present in two produced performances at Nimbus' Studio/Theater in Downtown Jersey City on Sunday, April 2, 2017. Each performance is followed by a post-show discussion with participating choreographers. The choreographic resident...



January 27, 2017

[CATERINA RAGO DANCE COMPANY WORKSHOP/AUDITION](#)

WORKSHOP/AUDITION FEBRUARY 16th, 2017 12:00PM - 4:00PM MARK MORRIS DANCE GROUP The Caterina Rago Dance



Company announces a Workshop/Audition to find professional female understudies accomplished in modern techniques for the Caterina Rago Dance Company. The workshop will include a Graham Technique warm up followed by the Caterina Rago Dance Company Repertory. Male dancers are encouraged to...