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January 20, 2017

[Managing Director at Dancewave](#)

Dancewave provides all NYC youth access to a supportive dance experience that embraces and encourages individuality and equips students with the life skills to unlock their full potential as people and community members. Building on years of tremendous organizational and programmatic growth and success, Dancewave has launched our first capital project. In collaboration with the NYC Department of Cultural...

January 20, 2017

[NBDC Training Program Workshop Audition](#)

Nadine Bommer Dance Company NY is holding it's final workshop audition for the company's Spring training program. NBDC TRAINING PROGRAM AUDITION January 23th, 2017; 11:00 AM Upper West Side RSVP REQUIRED at bit.ly/2iOOkQx THE PROGRAM: Learn the unique and award-winning movement language of Nadine Bommer and train to become a NBDC dancer. Graduates of the NBDC training program will...



January 19, 2017

[Springboard Danse Montréal 2017 - Auditions](#)

Announcing Springboard Danse Montréal's upcoming audition tour: NEW YORK CITY: February 11 & 12 MONTREAL: February 18 TORONTO: February 19 Pre-registration is required for all auditions. To complete your pre-registration online, click here. Principal artists and companies for Springboard Danse Montréal's 16th Edition are... Aszure Barton & Artists (USA) Chuthis. (USA) GöteborgsOperans...



January 19, 2017

[Part-time teacher for Music Appreciation class needed](#)

Brighton Ballet Theater is a nationally-respected ballet school that teaches the traditions of Russian ballet, as well as modern, contemporary, jazz, folk and other dance genres to over 500 students annually in South Brooklyn and Staten Island. For 30 years, we have served as a community cultural oasis, bringing dance, music, and art to diverse populations, ages 2-92. Currently, we are seeking...



January 19, 2017

[PROJECT 44 SEEKS TO MEET NEW MALE COLLABORATORS](#)

PROJECT 44, an all male dance group based in Queens, NY is interested in meeting new male collaborators for future local engagements with the possibility of joining the touring group. Dancers should have advanced contemporary & ballet training and also feel comfortable working in a collaborative environment. Though we respect technique we are really interested in collaborators with great movement quality. Because...



January 19, 2017

[Arts Admin Internship with Pentacle Spring 2017](#)

Pentacle's Cultivating Leadership in Dance provides an unparalleled opportunity for interns to receive the benefits of a structured internship program. Pentacle matches interns with participating dance artists/choreographers or non-profit organizations to provide a hands-on experience in the realm of arts administration. Participating companies work with interns for 10 hours a week over an 8 week...



January 19, 2017

[WORK 2017 Summer Intensive, Susan Marshall & Company](#)

WORK June 19-24, 2017 Barnard College, New York City A 6 day summer intensive laboratory. A creative space where dancers and choreographers reinvigorate their dance-making. In a structured lab environment, participants test tools that aid collaboration, discover ways that language informs process and context, and experiment, play, and take risks. Choreographer Pavel Zuštiak and dramaturg Melanie...

January 19, 2017

[92Y Seeking Dancers- Auditions 2/6 9am](#)

This production will be the culmination for an original dance theatre piece developed through 92nd St. Y's Musical Theatre Development Lab that began in August. This is a full-length dance piece where we worked extensively to infuse narrative, text,



character, and plot into the piece in non-traditional ways and we are attempting to combine the worlds of dance and theatre in ways the genre of musical...