

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

December 6, 2016

Urbanity Dance Company Dancer

Get PAID to do what you LOVE! Be the lucky ninth dancer! Urbanity Dance is seeking one more dancer to fill an open position and join our professional company for the remainder of the 2017 season. We are seeking a male dancer with a diverse movement background. We are looking for a positive, open-minded, and collaborative dancer that come from non-contemporary backgrounds. We advocate diversity on...



December 6, 2016

Urbanity Dance NEXT Residency

Urbanity NEXT Residency Urbanity Dance is seeking artists of all types to apply for the 2016-2017 Urbanity NEXT Residency. This residency runs from February to March, 2017 and gives artists the opportunity and resources to create and present new work right here in Boston. We are looking for two textured and engaging artists to create a work under 15 minutes, a new movement piece with Urbanity dancers...



December 6, 2016

IDACO nyc 2017 - CALL for International Choreographers DEADLINE EXTENDED

IDACO nyc 2017 (June 2-4) is interested in dance works of choreographers, whose artistic idea or concept relate to Italian culture, regardless of their nationality IDACO's mission is to connect Italian and international choreographers and artists who live or visit New York City with the local contemporary art scene. We want to encourage networking and artistic research between the multiple creative...



December 6, 2016

IN THE MOOD, A 1940'S MUSICAL REVUE

AUDITION NOTICE "IN THE MOOD, a 1940s musical revue" SINGERS, DANCERS - U.S. Winter/Spring 2017 and future tours Bud Forrest Entertainment casting NON-UNION (Non-AEA/Non-SAGAFTRA/Non-AGMA/Non-AGVA) Singers and Dancers for 1940s musical revue now in our 23rd year. Dates: Winter/Spring Tour - January 5, 2017 thru April 29, 2017 as well as future tours. Performances in theaters,...

December 6, 2016

CALL FOR CHOREOGRAPHERS for INSITU Site-Specific Dance Festival

INSITU site-specific dance festival is accepting submissions from high-quality dance artists for site-specific choreography/performance/dance installation proposals for the 2017 festival. All work must be new and original, and created in response to a specific site along the festival route. All artists selected will be paid. The festival will take place at the waterfront parks in LIC/Queens in July...



December 6, 2016

Touring Company Seeking Dancers!

AATMA Performing Arts & Mystic India: The World Tour will be auditioning dancers for upcoming performance opportunities (including touring projects). DETAILS FOR AUDITIONS Internationally-acclaimed dance company AATMA Performing Arts is looking for strong MALE & FEMALE DANCERS for their touring production, Mystic India: The World Tour as well as other upcoming paid opportunities. The company...



December 5, 2016

New Media Internship

IAC seeks an online and social media fluent intern to assist with all aspects of IAC's online content creation and dissemination (podcast, video, blog, photo sharing, etc), supporting a diverse cultural program. In this position the intern will help develop, edit and publish content for the Live from Irish Arts Center media section of the Irish Arts Center website, and for the soon-to-be launched...



December 5, 2016

OPEN CALL for Battery Dance Festival 2017

Battery Dance Festival is NYC's longest-running public dance festival. Initiated in 1982 by Battery Dance, the Festival has thrilled



audiences in the hundreds of thousands and showcased great dance companies from around the world as well as the best New York City has to offer, all free-of-charge to the public. The New York Times, Wall Street Journal, The New Yorker and many local/foreign...