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December 5, 2016

[Assistant Professor of Practice in Dance and New Media](#)

The University of Southern California (USC), founded in 1880, is located in the heart of downtown L.A., and is the largest private employer in the City of Los Angeles. As an employee of USC, you will be part of a world-class research university and a member of the "Trojan Family," which is comprised of the faculty, students, and staff that make the university what it is. The hallmark of the newly-established USC Gloria...



December 5, 2016

[Assistant Professor of Practice in Ballet Technique](#)

The University of Southern California (USC), founded in 1880, is located in the heart of downtown L.A., and is the largest private employer in the City of Los Angeles. As an employee of USC, you will be part of a world-class research university and a member of the "Trojan Family," which is comprised of the faculty, students, and staff that make the university what it is. The hallmark of the newly-established USC Gloria...



December 5, 2016

[Periapsis Open Series: call for work](#)

The Periapsis Open Series: Periapsis Music and Dance is offering paid performance opportunities to choreographers and companies who are working with composers and/or live music. Performances will take place in April and June, 2017, at GK ArtsCenter in DUMBO, Brooklyn. This is not a collaboration with Periapsis's resident company, nor do we match choreographers with composers for this series. ...



December 5, 2016

[Students in NYC: Submit Dance Films for the Opportunity to Screen at Dance on Camera!](#)

Submissions are now open for Capturing Motion NYC, Dance Films Association's annual workshop series and dance film competition for students! High school students from any of NYC's five boroughs may submit dance films between 1-5 minutes in length. Our call for submissions will be open until January 15, 2017. Finalists and the winning film will screen at the 45th Annual Dance on Camera Festival...



December 4, 2016

[Last Call for Women Choreographers for the 5th CounterPointe](#)

Norte Maar for Collaborative Projects in the Arts announces a call for choreographers for its 5th Season of CounterPointe: new work by women choreographers and their collaborations with artists, April 7-9, 2017 at the Actor's Fund Arts Center, Brooklyn. We are interested in producing a program which represents the cultural diversity of NYC. There is no house style, though the pointe shoe must be...



December 4, 2016

[Rehearsal Assistant for Natalie Johnson Dance](#)

Natalie Johnson Dance is seeking a rehearsal assistant for our winter season, January-March 2017. We are a fiscally-sponsored emerging company that has been performing around New York and beyond since early 2015. We are looking for a curious, reliable and kind person who is interested in observing the creative process. The rehearsal assistant will help rehearsals run smoothly through tasks...



December 2, 2016

[Ushers for The Brooklyn Nutcracker](#)

Seeking volunteers to usher The Brooklyn Nutcracker at Brooklyn Museum for the following performances: Thursday, December 8th @ 7:30 PM* Friday, December 9th @ 7:30 PM* Sunday, December 11th @ 1:00 PM* Sunday, December 11th @ 4:00 PM* *Ushers are required to be at the theater 1.25 hours prior to curtain for training (i.e. at the theater at 2:45 PM for a 4:00 PM curtain) Volunteers must wear...



December 2, 2016

[Marketing/Media & Special Events/Development Internships Spring 2017](#)

WHO ARE WE? BodyStories: Teresa Fellion Dance is an NYC-based non-profit contemporary dance company, officially formed in 2011, and

active with individual projects since 2004. We create original dance works in collaboration with composers and artists of all disciplines, and have performed across the continental United States, Cameroon, and in Europe. We work very closely with our Musical Director,...