

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

November 26, 2016

[Call for Submissions of Original Dance/Movement Pieces](#)

Annual New Work Series (NWS) - Seeking Dance/Movement Pieces Emerging Artists Theatre (EAT) is thrilled to announce our 17th Annual New Work Series (NWS) Call for Submissions of Original New Works Festival Dates: February 27th – March 19th, 2015 at the TADA! Theatre, NYC. With the NWS, EAT makes it simple and safe for artists to take risks and explore, supplying all the basic production...



November 24, 2016

[Women Choreographers of Color Submission Call](#)

ModArts Dance Collective (MADC) is thrilled to announce the women choreographers of color's call for its second annual dance festival entitled, "Collective Thread". Collective Thread will comprise of a matinee and an evening concert on Saturday, March 11, 2017 at Dixon Place. Collective Thread's purpose is to provide a voice and a platform to all women of underrepresented ethnic groups...



November 23, 2016

[Pilobolus this Saturday the 26th at 8pm](#)

I have an extra ticket and would like to invite a female guest to join me. Thanks for looking. Rob ...

November 23, 2016

[Winter Repertory Showcase 2017](#)

Earl Mosley's Diversity of Dance invites you to participate in our annual Winter Repertory Showcase! Work with this year's choreographers Patrick Coker, Nathaniel Hunt, and Alrick Thomas on world premieres. These collaborations will culminate in performances on January 14th at 7:30pm & January 15th at 3:30pm & 7:30pm at Manhattan Movement & Arts Center. To register, visit here or...



November 23, 2016

[Administrative Associate | Stephen Petronio Company](#)

Administrative Associate Stephen Petronio Company Full-time: 40 hours per week Starting January 3 Stephen Petronio Company, a New York-based, internationally-renowned, non-profit contemporary dance company, seeks a new team member. The candidate should be a self-motivated, independent thinker that is also a well-rounded, dynamic, detail-oriented individual. Overview This full-time position centers...



November 22, 2016

[2017 Paul Taylor Winter Intensive](#)

JANUARY 2, 2017 – JANUARY 12, 2017 5:00pm – 10:00pm For ages 16+ with intermediate to advanced level of dance training in ballet and/or modern dance. This Intensive will introduce dancers to Taylor style through daily technique and repertoire classes with current Taylor 2 dancers. There will be opportunities to perform learned repertoire during the Intensive. Students may also have the opportunity...



November 22, 2016

[Auditioning Dancers who can Sing for We Shall Not be Moved](#)

OPERA PHILADELPHIA is looking for experienced contemporary dancers who can sing to audition for roles its 2017/18 season production of We Shall Not Be Moved, directed by Bill T. Jones. Must have strong urban dance experience (ex. hip-hop, breakdance, steppin', vogue-ing, and/or Flex'n). Contemporary modern dance training a plus, but not required. Should be creative and work well in a group....



November 22, 2016

[The Series: The Split Bill](#)

The Series is a cultural exchange of dance. This contemporary dance festival gives opportunities to 25 emerging dance companies, choreographers, and contemporary dance artists to share their work with Audiences, Company Directors, Producers, and Presenters of dance. We aim to cultivate opportunities for collaborations and commissions. Who are we? Ballet Inc. was founded in 2012 by Executive...



