

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

All

Auditions

Choreographic Opportunities

Funding Opportunities

Jobs & Internships

Volunteering

Training

Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

March 30, 2016

Secondary Positions

SECONDARY POSITIONS Office Aide - Compile, sort and verify the accuracy of data before it is entered. Maintain logs of activities and completes work. Read source documents and enter data specific data fields onto entry systems. Maintenance - Cleans and inspects buildings equipment. Handle routine restocking of inventory. Collect and dispose all rubbish. Assist with moving equipment from storage...



March 30, 2016

Marketing and Outreach/Front Desk Assistance

Marketing and Outreach/Front Desk Assistance Reports to: Studio Administrator General Job Description: Front desk: to run the front sign in and sign out desk answering telephones, taking accurate messages and responding to caller inquiries for tuition, show dates and dance schedules. and responding to inquiries and obtaining information for company members, guests, parents and other interested parties;...



March 30, 2016

Institutional Development Assistant

Institutional Development Assistant Reports to: Executive Artistic Director General Job Description: focus on communications, marketing and development. Must be an excellent writer, have superb interpersonal skills, ability to multitask, work independently, and to be a self-starter.. Thinking creatively to grow UDA's three pillars: 1) audience/press for the professional company and performances 2)...



March 30, 2016

Program Assistant

Job Title: Program Assistant Reports to: Executive Artistic Director General Job Description: Act as executive administrative assistant to EAD Schedule. Coordinate, and assist with oversight and coordination of logistics regarding Internships, Parent Assistance Program and Parent Association Schedule and coordinate monthly staff and parent meetings Co-write and enforce studio policy Train...



March 30, 2016

Studio Administrator

Job Title: Studio Administrator Reports to: Managing Director General Job Description: The Studio Administrator is responsible for the overall administration of the Training Activities and for supporting the EAD and Managing Director ADMINISTRATIVE DUTIES & OFFICE OPERATIONS Assist the EAD, and Managing Director in Daily operations of the Academy, including calls to parents, booking faculty...



March 30, 2016

Managing Director

Job Title: Managing Director Reports to: Executive Artistic Director (EAD) General Job Description: Works in concert with the EAD to be responsible for the Business Development and implementation of all 5 Programs Please Email cover letter and resume to uptowndanceacademyuda@gmail.com, or mail to Uptown Dance Academy, 1425 Amsterdam Avenue, Suite 5G, NY, NY 10027 OPERATIONS Oversee the implementation...



March 30, 2016

SEEKING CHOREOGRAPHERS for 'TRANSLATE (voices of dance)' on JUNE 29 & 30, 2017 presented by DIXON PLACE / J CHEN PROJECT

SEEKING CHOREOGRAPHERS for 'TRANSLATE (voices of dance)' on JUNE 29 & 30 2017 presented by DIXON PLACE and curated by Jessica Chen of J CHEN PROJECT HOW TO APPLY: Email JCHENPROJECT@GMAIL.COM to request an application. SUBMISSION DEADLINE: April 3, 2017 WHAT IS TRANSLATE: 'TRANSLATE (voices of dance)' is a choreographer's festival presented by Dixon Place and curated by J...



March 30, 2016

OPEN AUDITIONS: Male & Female Dancers

AUDITION FOR MALE AND FEMALE DANCERS The internationally acclaimed MOMIX dance theater will be holding open auditions for male and female dancers with strong ballet, modern, and partnering technique for extensive international and domestic touring. All rehearsal and performance fees are paid. SUNDAY, MAY 1st Men: 12:00-1:30pm Women: 2:00-4:00pm Partnering Callback: 4:30-6:00pm *2nd callback...

