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PLACE LISTINGS OR PURCHASE ADS

March 3, 2016

[Apply for Split Bill at Triskelion Arts](#)

Apply for Split Bill at Triskelion Arts DEADLINE: May 10, 2016 Triskelion Arts' September and December Split Bill Series will run in two segments, bringing together pairings of artists to be presented in Triskelion's 88+ seat Muriel Schulman Theater at 106 Calyer Street in Greenpoint, Brooklyn. The program's intention is to serve emerging artists who are looking for a stepping-stone between...



March 3, 2016

[Audition for Dancers for Crashlight - A New Musical](#)

PeachPie Productions is looking for contemporary male and female dancers for the new musical Crashlight. Crashlight is a new musical about the issues of dictatorship and government controlled media. Illustrated with original lyrics and music, this story expresses our capacity as people to desire truth and the divine passion for music. We are looking for dancers with strong lyrical, contemporary...



March 2, 2016

[SEEKING FEMALE DANCERS - JODY SPERLING/TIME LAPSE DANCE](#)

Jody Sperling/Time Lapse Dance seeks 1-2 female dancers for long-term collaborative relationship with the company. Rehearsals begin immediately for performances May 3-5 (Virginia), June 2-4 (NYC), and August 4-8 (Massachusetts). All performances are paid opportunities. Time Lapse Dance technique is a unique style requiring fluidity, strength, spatial awareness and musicality. Please visit our...



March 2, 2016

[Choreographers Needed for xyz nyc March 24th at the Tank](#)

xyz nyc is a new approach to modern dance-making in New York City. Bringing the choreographic process to a reality-TV-inspired format, we invite modern dance-makers to meet for the first time and create an entirely new performance-ready piece in a single week. Intro Meeting: Thursday, March 17th from 5-6pm Tech: one-hour slots on Wednesday, March 23rd 10am-12pm or Thursday, March 24th 3:30-5:30pm Show: Thursday,...



March 2, 2016

[Fredidance Project Summer Intensive](#)

This program is designed for intermediate and advanced students ages 12 and up who are committed to enhancing their dance training on a pre professional- professional level. The program is geared to providing students with a chance to improve artistic development, experience a professional company process and acquire lifelong career building connections and network. Fredidance projects focus is also...



March 1, 2016

[Teaching Positions in Music, Flamenco and Afro-Caribbean Dance](#)

Ballet des Amériques, a pre-professional ballet conservatory located in Port Chester, New York, is looking for talented teachers in the following subjects: Music Flamenco Afro-Caribbean Dance We are looking for experts with great pedagogical skills, a profound knowledge of their subject, and a passion for teaching, who are interested in teaching talented and dedicated students in a conservatory...



March 1, 2016

[Brooklyn Ballet presents First Look: Call for Choreographers](#)

First Look is an annual curated program of work by contemporary dance choreographers presented by Brooklyn Ballet. Applications now open for Brooklyn Ballet's 2016 First Look, taking place June 24-25, 2016 at The Actors Fund Arts Center. Selected artists present a work up to 10 minutes-long with full stage lighting, a technical rehearsal, technical staff and marketing support, all free...



March 1, 2016

[AXIS CONNECT- LA AUDITIONS](#)

AXIS CONNECT brings together high-caliber dance artists - choreographers, dancers, teachers and industry leaders - from around the World for a two week intensive of classes, workshops, creative process, rehearsals, panels, networking and performance opportunities in both Los Angeles and New York City. Led by founders Cherice and Charissa Barton, the mission of AXIS CONNECT



