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March 2, 2016

[Fredidance Project Summer Intensive](#)

This program is designed for intermediate and advanced students ages 12 and up who are committed to enhancing their dance training on a pre professional- professional level. The program is geared to providing students with a chance to improve artistic development, experience a professional company process and acquire lifelong career building connections and network. Fredidance projects focus is also...



March 1, 2016

[Teaching Positions in Music, Flamenco and Afro-Caribbean Dance](#)

Ballet des Amériques, a pre-professional ballet conservatory located in Port Chester, New York, is looking for talented teachers in the following subjects: Music Flamenco Afro-Caribbean Dance We are looking for experts with great pedagogical skills, a profound knowledge of their subject, and a passion for teaching, who are interested in teaching talented and dedicated students in a conservatory...



March 1, 2016

[Brooklyn Ballet presents First Look: Call for Choreographers](#)

First Look is an annual curated program of work by contemporary dance choreographers presented by Brooklyn Ballet. Applications now open for Brooklyn Ballet's 2016 First Look, taking place June 24-25, 2016 at The Actors Fund Arts Center. Selected artists present a work up to 10 minutes-long with full stage lighting, a technical rehearsal, technical staff and marketing support, all free...



March 1, 2016

[AXIS CONNECT- LA AUDITIONS](#)

AXIS CONNECT brings together high-caliber dance artists - choreographers, dancers, teachers and industry leaders - from around the World for a two week intensive of classes, workshops, creative process, rehearsals, panels, networking and performance opportunities in both Los Angeles and New York City. Led by founders Cherice and Charissa Barton, the mission of AXIS CONNECT is to help enable emerging...



March 1, 2016

[Mixed-race collaborators for era Dance Collective's new work](#)

era Dance Collective seeks mixed-race performers to join the cast of a new evening-length work, Check All That Apply. The piece



explores different facets of mixed identity through movement. Rehearsals are alternating Wednesday & Thursday nights usually in uptown Manhattan, & the performances will be August 5th & 6th. Small performance stipend provided. As an extension of the performance...

March 1, 2016

[Voices Transposed: The Refugee Crisis](#)

CALL FOR ARTISTS: "Voices Transposed: The Refugee Crisis" is a benefit performance in NYC planned for June 10th and 11th. In cooperation with USA for UNHCR - The UN Refugee Agency and Refugee Immigrant Fund, our mission is to provide an accessible venue of discourse on the refugee experience through visual and performing arts by bringing together narratives of refugees and artists. Our goal is...



March 1, 2016

[Trisha Brown Dance Company Spring 2016 Internship](#)

The Trisha Brown Dance Company is currently accepting internship applications for the 2016 Spring Semester. This is a unique opportunity to work closely with the Executive Director as well as the Company Manager and would be ideal for someone interested in arts management. Responsibilities include assisting with administrative tasks, updating the company's U.S. presenter database and some light...

TRISHA
BROWN
DANCE
COMPANY

March 1, 2016

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