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January 13, 2016

[Dallas Black Dance Theatre - Artistic Director](#)

Dallas Black Dance Theatre – Artistic Director Dallas' premiere modern dance company, Dallas Black Dance Theatre seeks a highly motivated and experienced creative individual with a proven track record to serve as Artistic Director of the Dallas Black Dance Theatre (DBDT). The ideal candidate will have strong demonstrated experience in choreography, management and programming a professional dance...



January 13, 2016

[Social Media Intern](#)

Starting date: Immediately Time commitment: 15-20 hrs per week, flexible hours Company Overview We are a dance arts organization in New York City. We specialize in teaching Indian dance styles and performing at different types of public and private events. We believe in celebration through dance with energetic, colorful and beautifully put together performances. We promote Indian culture by organizing...

January 13, 2016

[WHIM W'HIM season 2016/2017 AUDITIONS](#)

Whim W'Him auditions for the 2016-2017 season will be held in New York City on February 18, 2016 from 1:00pm-5:00pm at The Ailey Studios (405 W. 55th Street, New York, NY 10019) and in Seattle on February 27, 2016 from 1:30pm-4:00pm at The Francia Russell Center (1611 136th PI NE, Bellevue, WA 98005). Whim W'Him is seeking experienced dancers + Contemporary background + Strong classical...



January 13, 2016

[Seeking 1 Female Performer for new duet](#)

Seeking 1 Female Performer for new duet to be developed over the next several months. Looking for a mature performer with a strong movement and partnering background. Must be comfortable with text, intimacy with another woman and possible partial nudity. Performances in Fall 2016. Rehearsal stipend and paid performances. If interested, please email resume, headshot and link (if available) to...

January 12, 2016

[VIM VIGOR production interns for May performances in NYC](#)

VIM VIGOR seeks five energetic, fastidious, and passionate production interns to assist during the lead up and performance of the company's evening length work SEPARATI. These individuals must possess excellent time management and organizational skills, interest in small team collaboration, and current involvement in the dance community. The positions are unpaid, but successful applicants will...



January 12, 2016

[Teaching Artists](#)

Flamenco Vivo Carlota Santana is seeking Teaching Artists for our ongoing arts in education residencies. Eligible candidates will have experience working with children in a dance environment, a general knowledge of the flamenco art form and a strong work ethic. Command of the Spanish language is a plus. For more information about our extensive program offerings, please visit our website: <http://www.flamenco-vivo.org/#/arts-education/c18ge>. ...

January 12, 2016

[ADC's GAS7 Auditions: The 7th Guest Artist Showcase](#)

ADC's GAS7 AUDITIONS - Limited space! \$10 Saturday, February 20, 2016 - 11:30am-1:30pm Bridge for Dance 2726 Broadway, NYC 10025 THIS SEASON'S CHOREOGRAPHERS Alana Marie Urda of Amalgamate Dance Company Amy Marshall of Amy Marshall Dance Company Bryan Strimpel of B.S. Movement ADC's Guest Artist Showcase; See and Be Seen is produced by ADC to highlight NYC-based professional dancers. The...



January 12, 2016

[NW DANCE PROJECT AUDITION](#)

OPEN COMPANY POSITIONS | 2016-17 SEASON Competitive Contract | Employee Position | 35-40 weeks | International + National Touring | Health + Dental + Vision Benefits (Dancers must be legally eligible to work in the USA). Dancers interested in



company positions should audition for our LAUNCH project. LAUNCH serves as an audition process for NW Dance Project company positions. LAUNCH: 10 - JULY 5 to...