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January 10, 2026

Dance Pedagogy & Methodology of Teaching by Anabella Lenzu

Dance Pedagogy & Methodology of Teaching by Anabella Lenzu <https://www.peridance.com/dance-pedagogy> A 1-month dynamic and comprehensive course for dancers, educators, and choreographers seeking to deepen their teaching practice and develop a personalized, effective, and inclusive pedagogical approach. This 5-week program offers an immersive experience designed to explore universal teaching methodologies...



January 10, 2026

IN-PERSON & ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM

IN-PERSON & ONLINE 1-ON-1 CHOREOGRAPHIC MENTORSHIP PROGRAM Go deeper, Get advice! Support for aspiring and professional choreographers, filmmakers, dancers and multidisciplinary artists! <https://www.anabellalenzu.com/mentorship> 1-ON-1 Choreographic Mentorship is a unique program that offers a personally tailored opportunity for aspiring and professional choreographers. The program is guided...



January 10, 2026

Now Hiring: Theatre & Acting Teacher

? Now Hiring: Theatre & Acting Teacher ? The Kennedy Dancers are looking for a dynamic Theatre & Acting Teacher to join our team! We are seeking someone who: ? Is great working with all ages ? Teaches acting, movement, and speaking/voice ? Can incorporate dance and Broadway-style scenes ? Is energetic, creative, patient, and encouraging ? Has experience teaching group classes and working in an educational...

January 10, 2026

SPEED DANCING job auditions/networking for dancers is here!

Welcome to Queensboro Dance Festival's Speed Dancing: January 24 and February 9 These are a series of various 30-minute auditions in a class setting for Queens-based dance companies to meet new dancers to potentially work with and vice versa. Dancers can experience a dance company's dance style, leadership, creative process, and aesthetics. Dance companies will see dancers' technical level, work ethic,...



January 9, 2026

Apply to LDC Curates: Choreography Showcase

Applications are open for LDC Curates: Choreography Showcase March 20-21, 2026 Lawton Dance Collective is a women-led contemporary dance company in New York City. Directed by Julia Lawton, our focus is on the development of new choreography through research-based creative investigation. LDC Curates is our new community arts initiative, aimed to support and uplift the work of other emerging artists. Applications...

January 9, 2026

Looking for Asian Pacific Islander+ identifying dancers for 2026 Season

Samaw Dance Company is an AAPI+ performance company rooted in street styles and contemporary movement, created to support AAPI+ visibility, advocacy, and storytelling onstage. Our work is a fusion of contemporary jazz, street jazz, hip hop, commercial dance, house, and waacking, and we look for dancers who can move between styles with versatility, musicality, and intention. For this audition, we are...



January 9, 2026

Community Action Manager

Gibney's mission is to tap into the vast potential of movement, creativity, and performance to effect social change and personal transformation. Gibney's vision is to bring together communities working at the intersection of art and social justice to build momentum and catalyze action beyond the studio and stage. Gibney is a dance company, a performing arts hub, and a social action incubator...



January 9, 2026

WestFest: TOP FLOOR - Submission Deadline Extended to Jan 12!

APPLICATION DEADLINE EXTENDED: Apply by Monday, January 12, 2026 at 11:59 PM ET! Calling Choreographers! Applications for WestFest Dance Festival's TOP FLOOR program are now open! Application Deadline Extended: January 12, 2026. WestFest: Top Floor 2026 presents two programs of visionary artists at The Kitchen's Westbeth location: a historic 3,000+ square foot loft space with 25 windows...

