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February 26, 2024

CALL FOR ARTISTS: CONTEMPORARY VENICE – 14TH EDITION

CALL FOR ARTISTS CONTEMPORARY VENICE – 14TH EDITION Venice | March 15 – 29, 2024 Deadline: February 29, 2024
ITSLIQUID Group, in collaboration with ACIT Venice – Italian-German Cultural Association, is pleased to announce the open call for the 14th edition of CONTEMPORARY VENICE 2024 that will take place in Venice at Palazzo Albrizzi-Capello (click here to learn more about this venue)...



February 22, 2024

Invitation to Collaborate: Share Performance Space with Kennedy Dancers

Hello, We are currently seeking a 3rd professional dance company's to partner with the Kennedy Dancers in sharing a performance space at MMAC Theater in NYC. Our motivation for this proposal stems from the considerable share expense associated with theater rentals, and we firmly believe that sharing the spotlight can be advantageous for all involved dance studios. The performance date is scheduled...



February 8, 2024

Affordable Class Series - Body in Play

Class dates: Sundays 11am-1pm | Feb 11, Feb 18, Feb 25, March 3, March 10, March 17 Pre-registration required: bit.ly/bodyinplay
This series is intended for advanced to professional movers with experience in contact work and improvisation. Classes will include a thorough warm up, improvisation games, theatrical exercises, and phrasework. Class will draw on research from both the choreographic...



February 8, 2024

Alan Danielson Remembrance

Remembrance for Alan Danielson, Master Limon Teacher and Former Limon School Director. Saturday, February 24th.
Commemorate and Dance Together! Join an open Limon Class with live music by Andy Monroe - 2:30pm at the Ailey Extension
Raise a glass at Bar Veloce across from the Ailey Studios - 4pm-6pm Bar Veloce, 862 9th Ave All are welcome. No RSVP for Drinks. Registration required to attend the...



February 2, 2024

Affordable Class Series - Body in Play

Class dates: Sundays 11am-1pm | Feb 11, Feb 18, Feb 25, March 3, March 10, March 17 Pre-registration required: bit.ly/bodyinplay
This series is intended for advanced to professional movers with experience in contact work and improvisation. Classes will include a thorough warm up, improvisation games, theatrical exercises, and phrasework. Class will draw on research from both the choreographic...



January 26, 2024

(BIPOC, LGBTQ+) Scholarships for SOMATIC HEALING GROUP

Somatic Healing Group, (February - June) Cultivate Physical, Emotional, And Mental Growth Using Movement, Expressive Work, And Group Dynamics! We are offering a limited number of scholarship opportunities to community members in need! In this facilitated group, we find ways of supporting the unique needs of each member, while also learning to more effectively relate to others. We learn to be seen...



January 22, 2024

Call for Artists: HARP

One of the most robust residency programs of this nature in the country and serving as a national model, HARP provides a commission, developmental support, career planning, and an opportunity for a full production to hybrid artists within a collaborative environment of peers working across disparate art forms – including theatre, dance, music, puppetry, visual art, and new media. HARP provides significant...



January 12, 2024

CUNY Dance Initiative: 2024-25 Call for Applications

New York City choreographers and dance companies are invited to apply for residencies via the CUNY Dance Initiative (CDI). Integrating NYC's dance community with the public university system, CDI provides rehearsal and performance space at 13 CUNY colleges and three partner organizations across the boroughs, plus teaching opportunities and a stipend. Individual choreographers and companies working...

