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Director



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September 24, 2025

STREB Executive Director

POSITION SUMMARY The Executive Director (ED) will provide visionary leadership and strategic direction for STREB, ensuring a strong and sustainable business model to fulfill its mission and expand its impact. The ED will be responsible for overseeing all aspects of the organization, including fundraising, financial management, strategic planning, community engagement, and organizational development....



September 24, 2025

BUSINESS AND PERSONNEL MANAGER (PART-TIME)

Join Brooklyn Ballet's Leadership Team as our Business and Personnel Manager! Mission Our mission is three-fold: to commit to artistic excellence, education, and community engagement. The Organization <https://www.brooklynballet.org/> Brooklyn Ballet was founded in February 2002 by Artistic Director Lynn Parkerson, the first of its kind in Brooklyn in more than 40 years. This nonprofit professional...



September 22, 2025

Vice President of Marketing and Communications - BAM (via TOC Arts Partners)

About the Opportunity BAM (Brooklyn Academy of Music) stands at an important moment of transformation and rebirth. Like many cultural organizations rebounding from the pandemic, BAM has been developing new practices and regaining momentum with audiences. With sustained capacity to program a broad array of distinguished artists, a commitment to engaging the public in a variety of artistic formats including...

September 22, 2025

Dance/NYC seeking an Executive Director

Dance/NYC seeks an innovative and equity-driven Executive Director (ED) to lead the organization into its next phase, guided by a new five-year strategic plan. Reporting to the Board of Directors, the ED will serve as a prominent advocate, fundraiser, and representative for New York City's diverse dance community. This leader will be deeply connected to the field and committed to ensuring that...



September 21, 2025

OC 11 - FREE BALLET X PLAY MOTION LAB FEAT. PETER CHENG

FREE BALLET FREE BALLET FREE BALLET with Founding Director Peter Cheng blend's Peter's formative training at LINES Ballet, offering movers a method to dance spaciouly, find nuance in articulation, and gives renewed perspective to classical ballet technique. INT/ADV-level (attendees are strongly encouraged to have foundational ballet training). Early RSVP is requested. Date: Saturday, October...



September 21, 2025

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September 18, 2025

Obremski

Especially in the current, very active, and confrontational global landscape, I want to bring to your attention these two opportunities through Obremski/Works which support AAPI artists in having a sense of community, support, and possibility: - The VISION Fellowship is for collegiate and university-attending AAPI dancers across the United States, supporting them with \$750 toward ticket and travel...



September 17, 2025

Dance Teacher - Maternity Leave Substitute

Dates of Employment: January 5 - May 21, 2025 Newark Academy is seeking a dedicated and experienced Dance Teacher to serve as a maternity leave substitute during the Spring Semester. This individual will be responsible for teaching a range of middle and upper school dance classes, supervising student choreography projects, and coordinating the culminating Dance Concert in May. The ideal candidate

