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PLACE LISTINGS OR PURCHASE ADS

August 25, 2015

[Apply Now for the APAP 2016 Showcases at Peridance](#)

Peridance Capezio Center is proud to present over 20 innovative dance companies during the Association of Performing Arts Presenters Conference week at the renowned Salvatore Capezio Theater, an official APAP conference venue. With over 30 years of experience in the dance arena, a brand new theater, and a contemporary perspective, Peridance Capezio Center carefully curates its programs to reflect...



August 25, 2015

[AIM Intern](#)

INTERNSHIPS a?? Brooklyn, NY a?? Part Time/Volunteer a?? Reports to Company Manager or Artistic Director a?? Minimum experience: undergraduate/graduate DESCRIPTION The mission of Kyle Abraham/Abraham.In.Motion is to create an evocative interdisciplinary body of work. Born into hip-hop culture in the late 1970s and grounded in Abraham's artistic upbringing in classical cello, piano, and the visual...

August 25, 2015

[Kyle Abraham, Brian Brooks, Kate Weare AUDITION](#)

Kyle Abraham hosts a shared audition with fellow New York dance makers Brian Brooks, and Kate Weare for possible touring and performance opportunities with their companies Abraham.In.Motion, Brian Brooks Moving Company, and Kate Weare Company. These three renowned NYC-based contemporary dance makers are seeking dancers (all genders encouraged to apply) for paid rehearsals and performance. All applicable...

August 25, 2015

[Movement Research Performance Journal Internship Starting September 2015](#)

Movement Research is one of the world's leading laboratories for the investigation of dance and movement-based forms. Valuing the individual artist, their creative process and their vital role within society, Movement Research is dedicated to the creation and implementation of free and low-cost programs that nurture and instigate discourse and experimentation. Movement Research strives to reflect...



August 25, 2015

[Dusan Tynek Dance Theatre: 3-Day Intensive Workshop and Audition](#)

This is a rare opportunity to work one on one with choreographer Dušan Týnek and his dancers in this highly technical, vigorous and cerebral work. Each day will begin with a 60 minute technique/warm-up class followed by 90 minutes of phrase work and 90 minutes of partnering, offering an in-depth experience of current and never-before-seen repertory. At the end of the workshop, one...



August 25, 2015

[Gallim Dance Seeks Fall Interns](#)

GALLIM DANCE INTERNSHIPS Gallim Dance internships offer students the unique opportunity to be involved in a dynamic, world-renowned arts organization that has seen double-digit budgetary growth over the past 5 years. The internship focuses on projects and responsibilities that deepen professional skills and introduce interns to the dance world in NYC and internationally. Interns are expected to function...



August 24, 2015

[GAS6 - FINAL DAYS to register!](#)

Amalgamate's Guest Artist Showcase (GAS) is produced to highlight NYC-based emerging and professional dancers, and provides them a unique environment to network, hone their craft, and possibly gain employment. Dancers work closely with one of three exquisite contemporary choreographers to create a brand new work in minimal rehearsal time. The program culminates in an open performance and reception...



August 24, 2015

[4th Biomorphic Dance Festival!](#)

DEADLINE EXTENDED, Remaining few slots filled on rolling basis! Seeking emerging and established choreographers and dance



companies for the fourth Biomorphie Dance Festival hosted by Megan Lynn/Asterial Dance! This two day festival will be held Sunday September 27th and Sunday October 11th at the Harlem Repertory Theatre (stage has marley). Choreographers can submit up to 15 minutes of new or existing...