

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

June 11, 2015

BodyVox Needs Dancers for the 15/16 Season

BodyVox Audition July 19, 2015 11:30AM Check-in 12-1:30PM Open Ballet (\$10 professional fee) 2pm-4pm Audition Auditions for dancers to join BodyVox in Portland, Oregon for the 15/16 season. BodyVox offers an 11 month competitive contract. We are seeking professional dancers who are theatrical, athletic, and have a strong contemporary ballet base. Good improvisational skills and a commitment to performance...



June 10, 2015

Development Internship - New York Live Arts

New York Live Arts Development Internship New York Live Arts, the organization formed from the merger of Dance Theater Workshop and The Bill T. Jones/Arnie Zane Dance Company is seeking an intern to work with its small development staff at its offices on 19th Street in Chelsea. The intern will participate in and support the full range of the department's activities, including special events,...



June 10, 2015

Parsons Dance - Company Audition

PARSONS DANCE - OPEN AUDITION - MALE/FEMALE DANCERS Saturday June 20, 2015 City Center - Studio 5 - 130 West 56th Street Pre-registration required: Group 1: 1:00 pm Group 2: 2:00 pm Group 3: 3:30 pm Group 4: 4:30 pm Call backs: 6 - 8 pm* REGISTER HERE! - Bring headshot and resume - Strong modern & ballet technique required - Domestic and international touring - Salaried position with full...



June 10, 2015

Graphic Artist

Bloch, an international dance shoe and apparel manufacture is looking to expand their NYC team and looking to hire a Graphic Artist: ABOUT THE POSITION: This position is responsible for assisting the company Creative Director in execution of existing graphic projects, researching trends, collaborating on new concepts and creating graphics to meet the brands aesthetic. Under the direction...

June 9, 2015

Hip Hop Teacher

Dance studio looking for an experienced hip hop teacher. The studio is located 30 min from Grand Central and across from the Tuckahoe train station. Excellent group of dancers and students. Looking for a teacher with professional experience and/or degree in dance. Please contact Stephanie for more information(include headshot and resume)-info@thedancegalleryny.com....

June 9, 2015

SOAK SUMMER LAB '15 FOR PROFESSIONAL DANCERS

SOAK SUMMER LAB '15 A practice in process intensive for advanced and professional dancers: (1) RESEARCH (2) METHODOLOGY (3) REPERTORY to be REIMAGINED + DEVoured by the INDIVIDUAL SOAK is for experienced performers interested in thinking and applying themselves beyond the convention of the proscenium. PHYSICAL + MINDFUL...a reminder and reconsideration of the dancing body and its slipperiness...



June 9, 2015

Marketing & Social Media Intern for Movement Based Technology Start-Up

Choreographer, director, and inventor Patrice M. Regnier is looking for an intern to coordinate with her project manager. She is looking for someone for 1 day a week in the afternoon for 3-4 hours. Schedule is somewhat flexible. Benefits include limited use of dance studio (30 x 25 with Marley floors). Ideal candidate will be familiar with social media and have an interest in movement and new technology....



June 8, 2015

Development and Marketing Associate

Gallim Dance, a New York-based contemporary dance company, creates and performs original work by artistic director and founder Andrea Miller. Gallim is a highly sought-after company whose work has been acclaimed by The New York Times as "voluptuously



polyglot choreography," and whose dancers have been noted as "of the highest calibre" (Dance Europe). The company performs for over 16,000 audience...