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choreograph



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PLACE LISTINGS OR PURCHASE ADS

September 30, 2025

[Hip Hop, African, and Latin Dance Teaching Artists - Notes in Motion/Amanda Selwyn Dance Theatre](#)

Amanda Selwyn Dance Theatre/Notes in Motion is seeking experienced Dance Teaching Artists - specializing in Hip Hop, Latin, K-Pop, STEP, African, Bollywood, and other global dance forms - for immediate placement in ongoing dance education programs during the school day and after-school in NYC Public Schools. Teaching artists lead in-school or after-school dance programs in public schools throughout...



September 30, 2025

[Dance Teaching Artist - FULL TIME ROLE - Amanda Selwyn Dance Theatre/Notes in Motion](#)

Notes in Motion/Amanda Selwyn Dance Theatre's Full-Time Lead Teaching Artist is an exempt full-time position in our dynamic, inclusive, and robust dance education program in the NYC Public Schools. The Lead Teaching Artist will be fully available from 8 a.m. - 6 p.m. on all school days (including summer school/camp) with occasional work on evenings and weekends for special events and workshops. Their...



September 26, 2025

[Final Days To Apply!! Virtual Salon Performance Series for Social Change 2026](#)

Final Days To Apply!! Virtual Salon Performance Series for Social Change 2026 Deadline: Sept. 30, 2025 | Dates: Feb. 5, Mar. 5, Apr. 2, 2026 | Theme: Dance & Social Change Calling all performing artists with original works-in-progress! Mark DeGarmo Dance invites you to perform live via Zoom, share your creative process, and engage audiences with facilitated feedback. No finished work needed- ideas...



September 26, 2025

[Fertile Ground: New Works Showcase](#)

Fertile Ground is a NON-CURATED showcase for emerging and/or established artists. The evening consists of work shown by six choreographers, followed by a moderated discussion that integrates the choreographers, dancers, and audience members. Participation by choreographer is required. Performance Dates: November 16th, December 14th, January 25th (2026), March 1st, March 29th, April 19th, May...



September 26, 2025

[Empowering Creation: Female Ballet Choreographers' Workshop](#)

One Week: May 10-17 2026 A structured residency led by Marika Brussel and Mari Meade. Geared at emerging choreographers/professional level dancers. Participants lead some rehearsals as choreographer, and participate in some as dancer. - daily class -rehearsals -workshops centered around leadership in ballet -one-on-on feedback and mentorship Four homecooked French community dinner provided, including...



September 26, 2025

[Drye/Marinaro Dance Company Seeking 2-3 Guest Artists](#)

Drye/Marinaro Dance Company is seeking 2-3 Guest Artists (with potential for a full company position) to join us for our 2026 Performance Season (Jan.-Apr., and potential to continue past these dates). Dancers must have strong technique, sufficient partnering skills, strong emotional connection to movement, great performance quality, and great communication skills. Auditions are invite only and...



September 25, 2025

[DIDIDADA: A Movement Practice with Coco Villa](#)

About DIDIDADA DIDIDADA is a guided dance improvisation practice facilitated by Coco Villa. This class prioritizes accessibility and playfulness to uplift body, mind and spirit through a variety of breath work, hyper warm ups, and movement prompts. It is about catharsis, sweating, getting back into our bodies, and simply dancing for the joy of moving. Instruction is inspired by elementary school...



September 25, 2025

[Male Dancer Audition, by Appointment. Nai-Ni Chen Dance Company](#)

The Nai-Ni Chen Dance Company, a leading AAPI professional dance company, is well known for its innovative works bridging the grace and power of Asian art and American dynamism, fusing contemporary dance with Martial Arts, folk rhythms, Tai Chi, Qigong and various practices. The company extends movement beyond the limits of the dancer's body, is looking for a strong male dancer to join our upcoming projects, national..

