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PLACE LISTINGS OR PURCHASE ADS

April 21, 2014

[Certificate Program Coordinator](#)

Certificate Program Coordinator Program head of collegiate level professional dance training program (students ages 17-25 yrs). Job Description: This two year program offers two tracks of study: Ballet/Contemporary (for students seeking careers in concert dance) and Commercial (students seeking careers in musical theater and entertainment) to prepare students for careers as professional dancers. Responsibilities...

April 19, 2014

[Dirty Soles Dance Seeks Male and Female Dancers for Upcoming Projects](#)

Dirty Soles Dance, a new/project-based contemporary dance company, is seeking male and female dancers for future projects. Dancers should have a strong contemporary background and be comfortable with improvisation. NOW ACCEPTING APPLICATIONS FOR THE WAIT LIST ONLY Small performance stipend available depending on project. Rehearsals to begin July 2014. Please submit headshot, resume, and...



April 18, 2014

[Mad Circle Dance Call](#)

MaD CIRCLE: Call for Choreographers Can you take something old — something mired in tradition and expectations — and make it new? Car forms calcified through glacial evolution be revolutionized? These are the driving impulses behind MaD (Music and Dance) Circle, a collaboration between Composer's Voice and curators Callie Hatchett and Erin Bomboy. We seek to take the outmoded forms of...

April 17, 2014

[Dance Entropy Seeks Intern for Two Month Project](#)

Valerie Green/Dance Entropy, a Long Island City-based modern dance company, seeks an intern to be in charge of an online auction fundraiser from start to finish. Applicants must be responsible, thorough, possess strong computer skills, and the ability to communicate well both verbally and in writing. MUST be able to commit for the entire two month period, which will start May 1st. Hours are flexible...

April 17, 2014

[Choreographers: Deadline EXTENDED for Green Space Take Root 2014-2015!](#)

We are still accepting applications for the Take Root 2014-2015 season! Dance Entropy created Take Root as a response to the economic difficulties affecting the presentation of dance in New York City. It is our goal to aid in the continued development and performance of new dance work of various aesthetics by providing choreographers with a produced opportunity. This curated, once a month series supports...

April 17, 2014

[Trisha Brown Dance Morning Class Series](#)

Join us for a seven week only drop-in class series taught by current and past Trisha Brown Dance Company members - learn Partnering, Brownian Basics, Internal/External, Geometry of the Body, Fluid Body within Form, and Improvisation and Compositional Choices, among other core principles of Trisha Brown's work. Each teacher offers a unique focus and range of creative and physical personal experience...



April 16, 2014

[EVENT ENTERTAINMENT COMPANY- DANCERS, ENTERTAINERS, MCS](#)

Event Entertainment Company casting dancers, entertainers, & MCs between the ages of 18-35 for various events throughout the Tri-state area. We are looking for friendly, outgoing, very good looking, high energy males and females to act as interactive and motivational dancers. No experience necessary, but an engaging personality good rhythm are a must...the right candidates will be trained. Must be...

April 16, 2014

[Bessie Lab with John Jasperse at New York Live Arts](#)

August 20-24, 9:30am-2:45pm At New York Live Arts \$400 The Bessie Lab provides choreographers with the opportunity to hone their craft in an intensive, process-based experience led by a well-established choreographer. This year's Bessie Lab will be led by John Jasperse. The 5-day intensive will endeavor participants to further explore their individual processes of making work by stepping back...

