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PLACE LISTINGS OR PURCHASE ADS

March 3, 2015

[Deeply Rooted Dance Theater Summer Dance Intensive & Emerging Choreographers Showcase Auditions](#)

Deeply Rooted's Summer Dance Intensive offers technical rigor and artistic development within disciplines of dance. Over four weeks, participants are exposed to a strong curriculum fostering learning and personal growth, along with opportunities to experience the company's repertory through forums, workshops, and performance. Deeply Rooted accepts beginner, intermediate, and advanced/pre-professional...

March 3, 2015

[Open call to dancers and choreographers](#)

Open call to dancers and choreographers Dance To The People is an itinerant dance project aiming to provide an open and shared space for dance training, improvisation, choreography and movement research, to anybody interested in pursuing these collectively. We have been granted space by the CUNY dance initiative at the College of Staten Island, and we're starting our 2015 residency. We are...



March 3, 2015

[Deeply Rooted Dance Theater Seeking Choreographers for 5th Annual Emerging Choreographers Showcase](#)

The Emerging Choreographers Showcase is devoted to the exhibition of emerging artistic talent as company dancers and choreographers, joined by visiting artists, produce the 5th annual production under the artistic direction of DRDT company member Joshua L. Ishmon. The showcase creates the opportunity for emerging talent to debut and mature their voice, while simultaneously providing an environment...

March 2, 2015

[Choreographers - Present your works in progress - Free](#)

[EAT Logo] EAT's New Works Series Spring 2015 (May 26 thru June 14) Emerging Artists Theatre How about an experimental performance or new dance piece that tells a story with dance/movement, light, sound? Emerging Artists Theatre (EAT) is thrilled to announce our 12th Annual New Work Series (NWS) Call for Submissions of Original New Works Festival Dates: May 26 – June...

March 2, 2015

[Winter/Spring Performing Arts Management Internship](#)

Elsie Management is currently interviewing for interns who can commit to 20-25 hours per week for 16 weeks, with 10 hours of training, starting mid-Feb, 2016. We offer a \$500 stipend for the period. Elsie Management is a performing arts management and booking agency that represents a broad spectrum of celebrated touring artists, including internationally-based world music, contemporary theater,...



March 2, 2015

[APPLY BY FRIDAY 3/6 to present your work: Amalgamate Artist Series 12 Submissions](#)

ADC invites you to present work in the: 12th Amalgamate Artist Series Saturday, April 18, 2015 Two Performances: 6pm and 8pm Amalgamate Artist Series (AAS) exists as a creative platform to unite a variety of artists so they may share their work, perform, and gain feedback for future artistic growth. Choreographic submissions are welcome at any stage of the process and can be up to 10 minutes long. AAS...



March 2, 2015

[HATCH presenting series- deadline extended to March 6!](#)

Our deadline has been extended to this Friday, March 6! The Hatch Presenting Series is now accepting submissions of choreographic work to be performed in our 49th showcase this spring. Works do not have to be complete, and works in progress are encouraged! This is a great opportunity for emerging choreographers to show their work in New York City. The showcase dates are: April 11th, April 25th,...

March 2, 2015

[PRETTY CREATIVES INTERNATIONAL CHOREOGRAPHIC COMPETITION](#)

PRETTY CREATIVES INTERNATIONAL CHOREOGRAPHIC COMPETITION An Opportunity for New Voices in Dance Northwest Dance Project announces a call for entries for our Pretty Creatives International Choreographic Competition to identify two emerging choreographers who will have the opportunity to create an original work. Northwest Dance Project is committed to working with artists of diverse experiences and...



