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January 15, 2015

[Choreography Call for Fertile Ground at Green Space](#)

Fertile Ground is a NON-CURATED showcase for emerging and/or established artists produced with full production values. The evening consists of work shown by five or six choreographers, followed by a moderated discussion -over wine and cheese- that integrates the choreographers, dancers, and audience members. This series offers an excellent opportunity for participants to share new and developing work,...



January 14, 2015

[Ballet Hispanico Announces Auditions](#)

New York, NY – January 13, 2015 – Ballet Hispanico, under the Artistic Direction of Eduardo Vilaro, announces open auditions on Sunday, January 18, 2015. Auditions will take place at Ballet Hispanico, 167 W. 89th Street, NYC. Registration for the company audition starts at 10am. Registration for the BHDos audition starts at 4pm. Dancers should bring a headshot and resume and a \$10 audition fee...

January 14, 2015

[Musical resources for choreographers](#)

Wondering where you can find composers interested in collaborating with dance? Have more questions or concerns about working with music and musicians? Periapsis Music and Dance is developing resources to help! Just visit our site and create a free login, and you'll have access to our informational resources, including: - An international list of composers, linked to their individual websites,...



January 14, 2015

[Between the Seas Festival accepts submissions for 2015: deadline extended to Feb 5](#)

Between the Seas Festival accepts submissions for its 5th edition (September 7-13 2015 at the Wild Project, New York). Between the Seas, New York City's only international Mediterranean performing arts festival, is currently accepting submissions for its 5th edition, scheduled to take place in Manhattan's Wild Project theater, from Sept 7-13, 2015. Artists of the Mediterranean and Mediterranean...

January 14, 2015

[WestFest Top Floor @ Martha Graham Theater - DEADLINE EXTENDED!](#)

WE INVITE ARTISTS TO APPLY TO WESTFEST TOP FLOOR 2015 / NEW DEADLINE is January 22, 2015. Festival dates: April 30-May 3 2015 at 8PM The festival has two distinct programs - WestFest Top Floor, at the Martha Graham Theater and All Over Westbeth, our exciting site specific program. Artists interested in applying to our Top Floor program please see information below. A series of fully produced...



January 14, 2015

[WestFest 2015 - ALL OVER WESTBETH - DEADLINE EXTENDED!](#)

WestFest 2015 - ALL OVER WESTBETH - A SITE-SPECIFIC PROGRAM - DEADLINE EXTENDED! FESTIVAL DETAILS BELOW: WestFest All over Westbeth / NEW DEADLINE is January 22, 2015. Performances: May 2-3 from 2PM-4:30PM Calling choreographers interested in investigating possibilities for dance and space in the intriguing locations at Westbeth Residency building, West Village, NY. Each artist chosen will...



January 14, 2015

[Gallim Dance seeks Community Affairs and Development Manager](#)

Gallim Dance, a New York-based contemporary dance company, creates and performs original work by artistic director and founder Andrea Miller. Gallim is a highly sought-after company whose work has been acclaimed by The New York Times as "voluptuously polyglot choreography," and whose dancers have been noted as "of the highest calibre" (Dance Europe). The company performs for over 16,000 audience...



January 14, 2015

[Pushing Progress Contemporary Dance seeks Volunteers for Showcase Series!](#)

Who We Are: Pushing Progress Contemporary Dance is a training program and contemporary dance network in New York City. Our training programs are unique in that we focus on training the whole dancer: mind, body, artist. We do this by offering a 2-year training program, our

