

► [Share](#) | [Print](#) | [Download](#)

choreograph



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

August 29, 2022

8th Annual Opine Dance Film Festival- Call for Submissions!

We are excited to announce the call for Opine's 8th season! Opine Dance Film Festival is an annual event that celebrates dance film makers locally, nationally, and internationally who are creating work with meaning. We are interested in short dance films which speak to wider themes of identity, defying conventions, crossing borders, and pushing boundaries. The program prioritizes both inclusion...



August 26, 2022

Teaching Artist

Accent Dance NYC is seeking experienced Dance Teaching Artists for placement in the current school semester and next year in dance and movement residencies and after-school programs in lower Westchester and NYC (particularly the Bronx). Teaching artists who have experience teaching Latin dance styles, African dance, and hip hop in either/both the Bronx and lower Westchester are strongly encouraged...



August 25, 2022

Apply for the Jacob's Pillow Curriculum in Motion® Institute

This training program in the Curriculum in Motion® method is designed as a co-creative workshop/residency model applying choreographers' methods to the curriculum, question, issue, or theme of a community partner. Curriculum in Motion® asks: How can artists, their community partners, and participants build reciprocal relationships with participatory dance-making rooted in the unique choreographic...



August 25, 2022

A.I.M - General Manager

ABOUT THE OPPORTUNITY A.I.M by Kyle Abraham seeks a highly organized and experienced General Manager (GM) to join its leadership team. Following the strategic direction set by both the Executive Director and Artistic Director, The GM is responsible for leading and executing the smooth day-to-day operation of administrative and financial procedures across the organization, with an emphasis on performance...



August 25, 2022

Dancer Call: Modern, Contemporary, and African Dancers

Seeking dancers with diverse training in Modern, Contemporary, African, and or African Caribbean dance and performance experience for an upcoming performance project based on storytelling and spirited traditions of the African Diaspora in December of 2022. The ideal artist will be able to cooperate with the artistic team, commit to weekly rehearsal schedule leading up to the performance, and be able...



August 24, 2022

September 2022 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM

September 2022 ONLINE CHOREOGRAPHIC MENTORSHIP PROGRAM FACULTY: ANABELLA LENZU
<https://www.anabellalenzu.com/workshops> DANCE COMPOSITION/CHOREOGRAPHY WORKSHOP FOCUS: MUSIC AND DANCE RELATIONSHIP Saturdays, September, 10, 17 & 24, 2022 11am-1pm, NYC Time As choreographers, how do we deal with the relationship and overlapping layers so that dance, music, and the poetry of the lyrics intertwine to...



August 19, 2022

Boston Dance Theater Company Audition

Boston Dance Theater (BDT) seeks a Company Dancer for immediate hire. BDT is looking for an experienced male or non-binary BIPOC dancer to join the main company's fall season. QUALIFICATIONS: Strong technical, artistic, and creative abilities. 3+ years of professional performance experience (post degree). Teaching experience within a professional company setting. Styles preferred: Floor...



August 19, 2022

WAXworks--Only a few slots left for the FALL 2022 Season

WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on



a firstcome-first-served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form that can be performed on stage. WAXworks takes place at Triskelion Arts located...