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November 17, 2014

[NYC Performance Opportunity - BalaSole Dance Company](#)

REGISTRATION "EXTENDED" DEADLINE: December 13, 2014 BalaSole Dance Company is offering emerging and re-emerging dance artists a chance to perform in the company's opening and closing pieces in February 2015 at the Alvin Ailey Citigroup Theater. Selection for this performance opportunity requires registration in BalaSole's 11th Emerging & Re-Emerging Artist Dance Workshop on Sunday, December...



November 17, 2014

[Male Dancer for Opera Philadelphia's production of OSCAR](#)

Opera Philadelphia is holding an audition for a Male Dancer understudy for the upcoming east coast premiere of the new opera OSCAR based on the trial and imprisonment of Oscar Wilde. We are seeking a Male Dancer with strong ballet and contemporary dance technique as well as acting ability for principal role in a new opera. Audition will begin with a warm up and continue with...

November 17, 2014

[Gowanus Art + Production seeks artists for FIRST LOOK at the Green Building in Gowanus](#)

Gowanus Art + Production (GAP) presents FIRST LOOK. FIRST LOOK is a quarterly performance series featuring a variety of live artists who have been selected from submissions. We are currently accepting submissions for the FIRST LOOK performance on January 15, 2015 to be presented at the Green Building in Gowanus, Brooklyn. Please complete the following submission form here. The deadline to apply...



November 17, 2014

[Merce Cunningham Trust Workshop Audition: December 5th, 3-5PM](#)

Merce Cunningham Trust Workshop Audition AUDITION December 5, 2014 City Center Studios - 130 West 56th Street 3:00pm - 5:00pm (There is a complimentary technique class at 12:15pm - 1:45pm before the audition recommended for those auditioning.) BIPED (1999) Workshop led by Jean Freebury (MCDC 1992 - 2003) with Jennifer Goggans (MCDC 2000 - 2011) Dates: December 15 - 19, 2014 Schedule 12:15pm -...

November 15, 2014

[CATERINA RAGO MASTER CLASS](#)

The Caterina Rago Class focuses on building strength through dynamic movement and a unique use of space. We will work to energize the body to realize the maximum movement potential, break preconceptions of ourselves and explore the hidden space around us. The class also pushes the physical body to the max allowing the dancers to get in touch with their inherent, uninhibited way of moving. November...



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November 15, 2014

[The Kate Weare Company seeks interns!](#)

THE KATE WEARE COMPANY IS SEEKING INTERNS! Following our sold out debut BAM in 2013, KWCo is seeking motivated, creative individuals interested in broadening their level of accomplishment in various areas of arts management. The company is currently offering 8-16 week internships in essential support areas leading up to our 10th Anniversary Season in 2014-2015. Interns work closely with the...

November 15, 2014

[Jenny Rocha & Her Painted Ladies-Understudy Audition](#)

Audition: Friday, November 21, 10-1230pm in Brooklyn. Invite-only! Email Jenny Rocha with interest: info@jennyrocha.com Jenny



Rocha is seeking two understudies for her Painted Ladies company. Understudies will learn group acts. Looking for theatrical, professional dancers that can work in many styles of dance including modern, jazz, hip hop, ballet, tap. Some burlesque is involved in the acts as...