

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to [info@dance.nyc](mailto:info@dance.nyc) if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

November 6, 2014

[Abraham.In.Motion seeks an Administration and a Touring/Production Intern!](#)

Abraham.in.Motion...



November 6, 2014

[New East Side Manhattan School seeks teachers for Mommy & Me, Pre-Ballet through 7 yr olds and Tap \(all ages\).](#)

New East Side Manhattan School seeks experienced teachers for Mommy & Me (2 yr olds with parent or caregiver), Pre-Ballet and Early Ballet through 7 yrs old as well as Tap for adults and children. Instructors are needed immediatiely for new classes beginning mid-session. There are morning, afternoon, and weekend times, as well as an after-school extension program. E-mail resumes, photos and availability...

November 6, 2014

[URGENT AUDITION FOR MALE AND FEMALE DANCERS OF DIFFERENT STYLES FOR MULTIPLE CHOREOGRAPHERS](#)

Seeking male and female dancers in different styles for multiple choreographers involved in Mare Nostrum Elements' Emerging Choreographer Series (ECS). See details below. Dancers can audition for more than one choreographer/style AUDITION DATE: Sunday, November 9 TIME: 2-5pm PLACE: SPACEWORKS LIC ADDRESS: 33-02 Skillman Ave - Long Island City (7 train to 33rd St-Rawson St - Entrance on...



November 5, 2014

[Nadine Animato Theater Dance Company seeks Company Manager](#)

Nadine Animato Theater Dance Company (NATDC), originally from Israel, is now making ways into US grounds and will be developing choreographic work/reperatory in New York City. NATDC is currently seeking a Company Manager to join the Administrative Team and to assist Artistic Director, Nadine Bommer. Some duties include: Research & Development, Marketing/Press Kit development, writing copy, and so...



November 5, 2014

[Ballet Inc. Seeking Volunteers for Upcoming Fall Season](#)

Ballet Inc. is seeking Volunteers for upcoming Fall Season at the The Ailey Citigroup Theater. If interested please email Aaron Atkins @ balletinc89@gmail.com subject Volunteer or call 347.549.7522. We are seeking volunteers for the following: - Pre show preparations - Backstage - Post show reception Requirments: - Great Attitude - Availble Nov. 16th from 3PM - 9:30 PM What you get: -...



November 5, 2014

[Jessica Taylor/DAMAGEDANCE seeks interns for 5th Anniversary Season!](#)

Seeking Interns for Jessica Taylor/DAMAGEDANCE's 5th Anniversary Season! DAMAGEDANCE is seeking smart, passionate, and dedicated people to fulfill internships in development, educational outreach, fundraising, matketing and administration. All interns will also have hands-on experience at our 5 Year Anniversary Season performances and gala. Must have excellent writing and communication skills,...



November 3, 2014

[Male Dancer](#)

Art Decosntructed is looking for a male dancer (5'10" and above), technicly proficiant, athleticism, strong partnering and emotional expression for an immediate project in Boston December 11th & 12th. Performance fee, paid travel and per diem and opportunity for contiued collaboration for future projects (Spring sesaon). If interested please email Bio, Photo, Link to a most recent video to: (alengkabesque@aol.com)....



November 3, 2014

[DFA seeking Operations Manager](#)

About Dance Films Association Dance Films Association (DFA), a nonprofit membership organization, builds upon founder Susan Braun's vision by encouraging choreographers to enter the world of filmmaking, for filmmakers to discover the rich history of dance, and for audiences to engage with the broad spectrum of these films. Today, DFA serves the global dance film community by



