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October 16, 2014

[Strong Contemporary Jazz & Musical Theater Dancers. Paid Performances](#)

Community Dance Project NYC (CDPNYC) is looking for three strong female contemporary Jazz and Musical Theater dancers for upcoming paid performances, including the 92Y Street Festival. Dancers should have a strong background in contemporary jazz dance with an interest in acting/storytelling through movement. Musical Theater experience is a plus. Many of our performances are part of a collaboration...



October 16, 2014

[Trinity Laban Workshop and Audition - New York 2014](#)

Trinity Laban, one of Europe's leading centers for the training of professional contemporary dance artists, is holding a workshop and audition weekend in New York City. The dance workshop is for those interested in postgraduate studies at Trinity Laban and the audition is for the BA (Hons) Contemporary Dance programme. There will also be a presentation on undergraduate and postgraduate programmes,...



October 15, 2014

[GTT SEEKS CHOREOGRAPHERS FOR NYC's 8th ANNUAL CHOREOGRAPHERS' CANVAS](#)

The Group Theatre Too is currently seeking choreographers for its 8th annual Choreographer's Canvas taking place on Sunday, April 26th, 2015 at the Manhattan Movement and Arts Center in New York City. This is a showcase opportunity for choreographers to present their work in an Off-Broadway venue while being seen by invited industry professionals. All styles of dance will be considered and featured...



October 15, 2014

[Events Manager, Dance/NYC](#)

Dance/NYC seeks events manager, responsible for all aspects of implementing and growing Dance/NYC's convening...

October 15, 2014

[Seeking Male Dancers for the Vanessa Long Dance Company](#)

We are seeking male dancers for the Vanessa Long Dance Company's upcoming performance Nov 3,4,5,6 at the Manhattan Repertory Theatre. Short term contract will be offered until show is over, possibility of long term contract after show. This company focuses on social and political issues. The dances will be highly theatrical and will tell a story that audiences will be able to understand, so acting...



October 14, 2014

[Stage Managers Needed!!](#)

Theater for the New City is currently looking for Stage Managers for its Halloween Costume Ball on Friday, Oct 31st. The event takes place throughout 4 separate theaters inside our facility, and runs from mid afternoon past midnight. Previous stage managing experience is a plus. The job would involve coordinating artists throughout the night, working alongside the sound and lighting technicians,...

October 14, 2014

[Tech/Crew Needed!!](#)

Theater for the New City is currently looking for tech and crew for its Halloween Costume Ball on Friday, Oct 31st. The event takes place throughout 4 separate theaters inside our facility, and runs from mid afternoon past midnight. Previous theater technical experience is a plus. The job would involve working alongside the sound and lighting technicians and communicating with the Stage Manager...

October 14, 2014

[Men dancers, first week of February 2015](#)

Looking for men dancers for a paid Brooklyn gig, first week in February. Formalist, rhythmically precise, ensemble dancing. Very little indirect movement. Not a lot of flow. Strong but not tense. Straight, 90-degree turned-out leg extensions in all three directions. Not ballet but sometimes balletic. Stamina, speed, strong core. No acting, theater, drama, or solos. Think wet and warm, not dry or chilly...



