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ADS

November 25, 2014

[Chez Bushwick Artist In Residence Program, Cycle 1](#)



2015 Cycle 1 applications are now open! Chez Bushwick offers three month creative residencies dedicated to fostering the creation, development, and performance of new work by both emerging and mid-career choreographers. Chez Bushwick provides 100 hours of fully subsidized rehearsal space during off-peak hours, monthly peer forums, and a culminating performance at CPR – Center for Performance Research...

November 24, 2014

[New York Theatre Dance Intensive w/ Warren Carlyle](#)



Stage Door Connections is thrilled to announce our end of 2014 New York Theatre Dance Intensive with Warren Carlyle! During your day with Warren you will learn choreography from some of his upcoming projects and gain an understanding of his choreographic style and what he looks for when auditioning dancers. Drawing from his experiences as both a Broadway performer and director/choreographer, he will...

November 24, 2014

[Dance Connection w/ Benton Whitley \(Duncan Stewart & Co\) & Nick Kenkel](#)



Stage Door Connections is excited to be bringing casting director Benton Whitley, owner/partner at Duncan Stewart & Company (On The Town, Chicago, National Tours of We Will Rock You, Flashdance & Anything Goes), and choreographer extraordinaire Nick Kenkel (Catch Me If You Can, Legally Blonde & most recently Northshore's Chicago) together to break down and share the secrets of how to book your next...

November 24, 2014

[Upsurge Choreography Platform](#)

An amazing curated opportunity for emerging and established choreographers and dance companies! Astial Dance will take care of the grunt work of producing, so that you just have to throw your energy into creating!!! Choreographers will be given 30 minutes of stage time to present one or more works. Performances take place at the intimate, proscenium-style Hudson Guild Theatre in Chelsea. We...

November 24, 2014

[WAXworks Spring 2015 Season](#)



WAXworks is a non-curated showcase open to new and seasoned artists. There is no audition process. Applications are accepted on a first-come first served basis. Any kind of stagecraft is welcome; we invite choreography, theater, music, poetry, comedy, juggling, acrobatics, monologues, performance art, or any other form that can be performed on stage. WAXworks takes place in the Triskelion, currently...

November 24, 2014

[NORTHWEST DANCE PROJECT - SUMMER DANCE INTENSIVE AUDITION](#)



Exciting Opportunity for Dancers 14 - 18 SUMMER DANCE INTENSIVE JULY 20 to AUGUST 14 / 2015 Northwest Dance Project's Summer Dance Intensive offers a rigorous, inspiring and unique experience for advanced dancers ages 14 - 18. Immerse yourself in professional technique classes and experience the creative process, repertoire, improvisation and movement styles that are necessary tools for every...

November 20, 2014

[NORTHWEST DANCE PROJECT AUDITION](#)



OPEN COMPANY POSITIONS | 2015-16 SEASON Competitive Contract | Employee Position | 32 - 38 weeks (Dancers must be legally eligible to work in the USA). Dancers interested in company positions should audition for our LAUNCH project. LAUNCH serves as an audition process for Northwest Dance Project. LAUNCH: 10 - JULY 7 to 18 / 2015 Dancers are accepted into LAUNCH by audition only. Participation in...

November 20, 2014

[KEIGWIN + COMPANY Male Audition](#)



KEIGWIN + COMPANY is looking to hire a male dancer for our 2015-2016 season and beyond. Auditions will be held Wednesday

December 3rd with callbacks on Thursday December 4th. Please email your headshot and resume to ashley@keigwinandcompany.com. The deadline to submit is Friday November 28th. Applicants should have the following: 1. 3-4 years professional experience 2. Technically proficient,...

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