

OUR NEW YORK CITY DANCE

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July 15, 2015

Fall Exhibition Intern (Dance/Performance Art Season)

EFA Project Space, launched in September 2008 as a program of The Elizabeth Foundation for the Arts, is a collaborative, cross-disciplinary arts venue founded on the belief that art is directly connected to the individuals who produce it, the communities that arise because of it, and to everyday life; and that by providing an arena for exploring these connections, we empower artists to forge new partnerships...

July 13, 2015

Roulette Intermedium // Director of Development

Roulette Intermedium, New York's premier space for the promotion and presentation of contemporary experimental performing arts, is seeking a dynamic, experienced and energetic Director of Development, who, working closely with the Executive Director, Managing Director and Grant Writer, will research and cultivate prospective donors including foundations, corporations, and individuals. The candidate...

July 10, 2015

FCCA Seeks Teaching Artists

Reports to: Director of Education and Public Programs Hours: Part-time/Seasonal on a contract basis Compensation: Competitive FCCA seeks several professional teaching artists to join our Education Department Teaching Artist Roster. Our current hiring needs include: A dance teaching artist with a strong background in West African Dance or stepping. Teaching artists of any arts discipline that specialize...

July 7, 2015

Development Manager, Chen Dance Center



Chen Dance Center, based in New York City, is a dynamic non-profit organization that provides for the cultural vitality of the performing arts community through its three affiliates: H.T. Chen & Dancers, The School, and The Theater. All of CDC's programs and activities reflect its ongoing mission to provide moving experiences in Asian-American arts and contemporary dance through artistic creation,...

June 19, 2015

Internship at New York City Ballet

New York City Ballet is accepting applications for an Intern for the Fall. This project-oriented opportunity will entail computer-related research and database management. Educational experiences offered in the position include the development of knowledge of the ballet field worldwide, and exposure to the operations of The George Balanchine Trust and the New York Choreographic Institute. All interested...

June 17, 2015

Faye Driscoll Seeks Production Manager

Bessie award-winning choreographer Faye Driscoll seeks a Production Manager for her Thank You For Coming series. This position will include management for upcoming national and international tours of the first iteration in the series, Thank You For Coming: Attendance. Duties will include developing and overseeing production schedules, acting as primary technical liaison for touring venue crews, overseeing...

June 15, 2015

BAX/Brooklyn Arts Exchange is seeking an Education Manager

BAX/Brooklyn Arts Exchange is a community based performing arts center dedicated to developing artists of all ages, from children to professionals. The organization offers community access to arts and culture, supporting the creation of new work by emerging artists, engaging diverse audiences and providing arts education to youth and families. BAX has intentionally constructed an environment where...

June 8, 2015

Development and Marketing Associate



Gallim Dance, a New York-based contemporary dance company, creates and performs original work by artistic director and founder Andrea Miller. Gallim is a highly sought-after company whose work has been acclaimed by The New York Times as "voluptuously polyglot choreography," and whose dancers have been noted as "of the highest calibre" (Dance Europe). The company performs for over 16,000 audience...

<u>newest</u> <u>newer</u> • Page 168 • <u>older</u> <u>oldest</u>