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PLACE LISTINGS OR PURCHASE ADS

December 19, 2024

[AMPLIFY Series: December Show](#)

Join MLDT this Saturday, December 21st, as we have our last AMPLIFY performance of 2024. This performance will highlight Disabled, Hispanic/Indigenous, and LGBTQ+ Choreographers. Brandy Brown, Liam McLaughlin, and Willow Green will be presenting work at both 6:30pm and 8:30pm. Come and support these amazing choreographers as they share some marvelous work with the New York Community. For more...

December 17, 2024

[Scholarships for The BIPOC Community](#)

Aerial Dance Audition Class – Sunday, January, 18 @ 11 am Join us on January 18th for this free class and see if our somatic aerial training is the right fit for you. Fly-by-Night offers full and partial scholarships to the BIPOC community for those who wish to study Aerial Dance with the company. Email for an audition slot: flybynightdance@gmail.com...



December 17, 2024

[Free Web Design: Actors, Performers, and Dancers](#)

Hi All! As an actor/performer, I am looking to create some websites for free to get the word out about my work! As this is a pro-bono free project, I am looking to create a few professional industry standard websites for free in exchange for a social media performative shoutout afterwards, so you can share your honest experience working with me while promoting your new website. Web design examples...



December 17, 2024

[TAKE Dance Winter Workshop in NYC 1/7 & 1/8](#)

TAKE Dance Winter Workshop in NYC 1/7 & 8, 2025 The Winter Workshop is a 2-day program in contemporary dance technique and repertory for pre-professional students and professionals. The program promises a unique and challenging experience designed to give dancers a taste of Take's work. Location New York City Center Studio, 130 West 56th Street NYC 10019 Schedule Technique class with Take: 2:00pm...



December 16, 2024

[ACCENT DANCE NYC - AUDITION FOR BALLET DANCERS](#)

Accent Dance NYC is seeking professional ballet/contemporary ballet dancers for its upcoming NY season March 7-8, 2025. Dancers should have very strong ballet technique with the versatility to perform contemporary works as well. We are seeking immediate replacement dancers for Pedro Ruiz's work Danzón, a reimagining of the traditional Cuban social dance, and Danielle Diniz's A Place for...



December 16, 2024

[PIVOTT: Winter Workshop 2025](#)

PIVOTT is a unique one-day workshop hosted by Turning Tables designed to allow emerging and pre-professional dancers to train with leading industry professionals in dance. Each PIVOTT workshop is specifically designed to provide participants with a comprehensive glimpse into the diversity of our current dance landscape. PIVOTT allows dancers to sharpen the necessary skills to support a dynamic and...



December 16, 2024

[Visiting Lecturer in Dance](#)

The Standing Committee on Degrees in Theater, Dance & Media is seeking one semester undergraduate course proposals for either fall or spring semester in the academic year 2025-2026. Theater, Dance & Media is one of Harvard's newest concentrations. Our intention is to invite Harvard undergraduates to become art makers and researchers ranging across theater, dance, and performance-based media. Using...

December 16, 2024

[Winter 2025 Online Choreographic Mentorship](#)

*For choreographers, dancers, theater directors, performance artists, filmmakers, and multidisciplinary artists. IMMERSE YOURSELF INTO THE CREATIVE ACT OF CHOREOGRAPHY in 2025! Faculty: Anabella Lenzu <https://www.anabellalenzu.com/choreographic->



