

► [Share](#) | [Print](#) | [Download](#)



Category:

All

Auditions

Choreographic Opportunities

Funding Opportunities

Jobs & Internships

Volunteering

Training

Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

October 28, 2024

[Dance, Connect, and Train with Peridance!](#)

We're thrilled to announce our upcoming auditions for Peridance's acclaimed programs, where talent knows no borders! Whether you're eager to enhance your skills year-round or immerse yourself in our dynamic summer intensives, we provide opportunities for aspiring artists from around the globe. Join us as we celebrate creativity, foster growth, and elevate our artistry to new heights. Don't miss...



October 27, 2024

[TWO WEEKS to Modern Moves 2024: Fall Series!](#)

IN TWO WEEKS... Modern Moves 2024: Fall Series showcases the imaginative investigations of 9 emerging choreographers from New Jersey and New York City. This curation of up-and-coming artists will highlight the expansiveness of dance, featuring works in post-modern, contemporary, and jazz styles. This program explores a spectrum of ideas, from the energy of Keith Haring's artwork to the commonalities...



October 27, 2024

[TECHMOJA DANCE AND THEATRE COMPANY SEEKING DANCERS OF COLOR](#)

Seeking dancers of color to perform in a new work entitled "Seabreeze." Nov 19-22 to be performed in North Carolina. travel, housing, and per diem provided. Please provide a video submission of you dancing, a headshot, and resume. The choreographer is Kevin Lee-Y Green. Email materials to: TECHMOJADANCE@GMAIL.COM ABOUT THE PROJECT: Seabreeze was once a vibrant Black cultural mecca, which grew...



October 27, 2024

[Artistic Director - Eglevsky Ballet](#)

Exempt Full-Time Position, requiring evenings and weekends. Reports to Board of Directors The Eglevsky Ballet of Long Island is looking for its next Artistic Director. Eglevsky Ballet is searching for its next Artistic Director, the eighth in its history. Eglevsky Ballet was founded in 1961 by André Eglevsky, one of the leading classical dancers of his generation After over sixty years of dedicated...



October 25, 2024

[World AIDS Day Commemoration Auditions](#)

Contemporary dancers are needed for our World AIDS Day Commemoration that will be held on December 1st at the Betty Center Auditorium for Performing Arts. Auditions will be held on Wednesday October 30th in the Breevort Community Center located in Brooklyn. Please email headshots and resumes to bloodline.dance.theatre@gmail.com for consideration for audition invites....

October 25, 2024

[2025 Spots Open for Fertile Ground at Green Space!](#)

Upcoming Spots Open for Fertile Ground New Works Showcase at Green Space! Fertile Ground is a NON CURATED showcase for emerging and/or established artists. The evening consists of work shown by six choreographers, followed by a moderated discussion that integrates the choreographers, dancers, and audience members. Participation by choreographer is required. 2025 SPOTS AVAILABLE! Upcoming Performance...



October 24, 2024

[New Year, New Art](#)

'New Year, New Art' is a festival by Malia Lam and Alex Schmidt hosted at The Tank Theater (312 W 36th St, New York, NY, 10018) on February 1st (3pm) & 2nd (7pm), 2025. Tech will be on Feb 1st 9-2pm. APPLY HERE This festival is an opportunity for artist's to try out new things in the new year and share their work on stage. This is a low-production event so please keep that in mind if your...



October 24, 2024

[APPLY to Movement Research Van Lier Emerging Artists of Color Fellowship for 2025](#)

The MR Van Lier Emerging Artists of Color Fellowship provides year-long creative research support, rehearsal space, mentorship, performance and related opportunities designed to support the individualized creative process of movement-based artists. The



