

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

All Auditions Choreographic Opportunities Funding Opportunities Jobs & Internships Volunteering Training Photo & Video

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE
ADS

June 23, 2014

[Spots still Available to Audition during our Workshop](#)

JP Dance Group hosts its second Masters of Movement Workshop on July 19th and July 20th at the Martha Graham School, 55 Bethune Street, 11am-2pm each day. ThisA? two-day series is an opportunity for professional and pre-professional dancers to learn repertoire from today's cutting-edge contemporary choreographers. It is also an opportunity for the choreographers to view and audition dancers in...



June 23, 2014

[Opportunity for Choreographers at Kat Wildish Presents Performing in NY Showcase March 2015](#)

SUBMIT NOW TO BE CONSIDERED FOR Kat Wildish Presents Performing in NY Showcase March 2015 ~Interested in presenting a piece on Kat's March 2015 Performing in NY Showcase at The Ailey Citigroup Theater? Submit your bio and video sample by January 1, 2014 by emailing Kat (at) KatWildish (dot) com. Terms of Agreement: *Dance pieces will be no longer than 4-6 minutes long. Large group numbers...



June 23, 2014

[Audition - BalaSole Dance Company](#)

DAY/DATE: Friday, August 1, 2014 TIME: 6:00PM-8:00PM LOCATION: New York Live Arts, 219 West 19th Street, NYC, 10011 PRE-AUDITION REGISTRATION REQUIRED. DEADLINE: Friday, July 25, 2014 THIS IS A PAID PROJECT. READ THE FOLLOWING PRIOR TO REGISTRATION. BalaSole Dance Company is currently seeking high-calibered male and female solo and ensemble artists...



June 23, 2014

[The Last Second play Needs MALE dancer](#)

Seeking a Male dancer to join the production of 'The Last Second', (dir. by Claire Simba) for our upcoming 3-weeks workshop, June 30th-July 19th (rehearsals week nights & weekend) \$75 stipend This production requires a versatile contemporary and modern/jazz male dancer with acting abilities. Audition Wednesday June 25th by invitation only. Please email your headshot and resume to candicemsegarra@gmail.com AND...



June 23, 2014

[Suite Summer 2014: Call for Choreographers and Dance Companies](#)

Apply at: www.insightdance.org Deadline: July 7th, 2014 ROLLING ACCEPTANCE Guidelines and details at: bit.ly/suitesummer2014 We are celebrating the 5th anniversary of In-Sight Dance Company's Suite Summer Festival by curating a SITE SPECIFIC festival at Socrates Sculpture Park. We are looking for dance companies and dance artists that are dedicated to creating high quality artistic work and are...

June 22, 2014

[House of Michael](#)

Michael Anthony Collection is casting dancers for its upcoming 2014 New York Fashion Week presentation. Dancers should possess strong technical and performance background. For consideration please email your resume to dblocker@michaelanthonycollection.com...

June 21, 2014

[Seeking Booking Agents for New Dance Company](#)

Rayne Gravinos Dance Company seeks booking agents who are capable of obtaining paid performances for the Company at appropriate venues. Compensation is commission-based (25% per paid performance venue acquired). Applicants must be proficient in spoken English, reliable, knowledgeable/excited about the dance arts, have courteous manners when dealing with the public, and possess excellent interpersonal/communication...

June 20, 2014

[INTERVIEWS](#)

THEME : VIOLENCE AGAINST WOMEN WHAT FOR: MASTER PERFORMANCE CREATION AND THESIS WHAT IS LOOKED FOR: I AM KOOKING TO INTERVIEW WOMEN WHO HAD (OR HAVE) PHYSICAL OR PSYCHOLOGICAL VIOLENCE, OR BOTH. I AM DOING A

SCIENTIFICAL AND EMPIRICAL RESEARCH. FROM THAT I WILL FIND COMMUN POINTS AND CREATE A STORY FROM ALL THE STORIES. THE AIM IS TO CREATE A POETICAL CONTEMPORARY FABULA. I WILL BASE MY STORY...

[newest](#) [newer](#) • Page 1713 • [older](#) [oldest](#)