

► [Share](#) | [Print](#) | [Download](#)

development



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to info@dance.nyc if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

January 6, 2015

[Internship with Suzanne Beahrs Dance](#)

Suzanne Beahrs Dance, a New York City-based modern dance company, is seeking two interns to assist with preparations for our second full-length performance at Danspace Project at St. Mark's Church, February 5th- 7th 2015. This position will include work on marketing, booking, event planning, scheduling, assistance in rehearsals and development, this October through February 5th-7th, 2015. Interns...



January 5, 2015

[Programs Manager](#)

Dance/NYC seeks programs manager, responsible for all aspects of implementing and growing Dance/NYC's convening...

January 4, 2015

[ARTS ADMINISTRATION INTERN - NEVILLE DANCE THEATRE](#)

Neville Dance Theatre, a contemporary Manhattan based dance company now in it's tenth year, seeks an Arts Administration Intern to work closely with the Artistic Director in artistic and administrative areas. Seeking a reliable, motivated, self-starter with 10-12 hours (flexible) per week, to begin immediately with preferred 3-5 month commitment. Must have superb communication and management skills...



January 2, 2015

[Apply for Pentacle's Arts Administration Spring Internship Program](#)

Pentacle's Cultivating Leadership in Dance provides an unparalleled opportunity for interns to receive the benefits of a structured internship program, while working intimately with dance companies and independent choreographers. Pentacle matches interns with participating companies/artists, working with them to create a program experience that is rewarding and useful to both the company and...



January 2, 2015

[Gallim Dance Seeks Interns in All Areas](#)

GALLIM DANCE INTERNSHIPS Gallim Dance internships offer students the unique opportunity to be involved in a dynamic, world-renowned arts organization that has seen double-digit budgetary growth over the past 5 years. The internship focuses on projects and responsibilities that deepen professional skills and introduce interns to the dance world in NYC and internationally. Interns are expected...



January 2, 2015

[Gallim Dance Seeks Part-Time Marketing Coordinator](#)

GALLIM DANCE MARKETING COORDINATOR Employer Description: Gallim Dance, a New York-based contemporary dance company, creates and performs original work by artistic director and founder Andrea Miller. Gallim is a highly sought-after company whose work has been acclaimed by the New York Times as "voluptuously polyglot choreography," performed by dancers "of the highest calibre" (Dance Europe)....



December 28, 2014

[Amalgamate Dance Company Internship \(Deadline Jan 2, 2015\)](#)

We are thrilled to offer internships to a handful of aspiring dancers, choreographers, and entrepreneurs throughout the year! Apply now and work alongside ADC's Artistic Director, Alana Marie Urda, our extraordinary staff, and skilled dancers to gain professional experience, wisdom, and learn the ropes of NYC-based established contemporary dance company. Amalgamate Dance Company exists to raise...



December 23, 2014

[Cedan Dance Seeks Intern Starting March 2015](#)

Cedan Dance Company is looking to fill one internship position for 2015! We are currently seeking an enthusiastic, hard-working and detail-oriented Administrative Intern to assist with multiple tasks in our growing dance company, mainly to help prepare for our first evening-length performance. Interns will gain insight into the workings of a non-profit performing arts organization, and gain experience...



