

► [Share](#) | [Print](#) | [Download](#)

Search Listings



Category:

[All](#) [Auditions](#) [Choreographic Opportunities](#) [Funding Opportunities](#) [Jobs & Internships](#) [Volunteering](#) [Training](#) [Photo & Video](#)

Listings and advertisements on Dance.NYC are all user-generated. The inclusion of content by any user does not constitute an endorsement by Dance/NYC of that individual or organization's views. Please write to [info@dance.nyc](mailto:info@dance.nyc) if you have any questions or would like to flag a listing or advertisement.

To learn more about posting free listings and purchasing low-cost advertisements to reach Dance/NYC's audiences:

PLACE LISTINGS OR PURCHASE ADS

April 8, 2014

### [KALEIDOSCOPE DANCE THEATRE Audition/New York Dance Festival: Spring Workshops](#)

Kaleidoscope Dance Theatre's Sean McLeod Dance Experience is scouting male and female dancers May 2, 3 and 4 at the New York Dance Festival: Spring Workshops Series for company positions including our upcoming NYC performance season, and possible national and international touring. Paid rehearsals and performances. Teaching opportunities pending certification in one or more McLeod Technique...



April 7, 2014

### [Mersiha Mesihovic/CircuitDebris Master Dance Class on SAT 2/12 7 to 9pm](#)

Mersiha Mesihovic/ CircuitDebris is a NYC based dance company and a platform for community engagement. We are especially interested in providing dance/movement artists a space to further their research and teaching through offering professional dancers/performers a low cost master dance class. On Sat 4/12 the master class will be held by MM/CD artistic director; Mesihovic will...



April 7, 2014

### [Tchaikovsky](#)

Auditions for summer production of Tchaikovsky - A New Stage Play as part of the Cabrini Repertory Festival. Seeking dancers with a strong ballet background. Females must 5'4" and under. Class and interview audition on April 15th at 4pm. Location: New York Live Arts 219 W 19th Street New York, NY 10011. Call backs TBA. Please e-mail isadorables@msn.com with resume and photos....

April 7, 2014

### [The Box Party Activator](#)

An ultra-high-end avant-garde variety theater nightclub is seeking party activators within a theatrical nightlife concept. Applicants should be dancers who are comfortable interacting with the audience, and am excited about creating a unique experience. Fun-loving, boisterous personalities, must be comfortable and excited to interact directly with audience members, dance skills and experience in upscale...

April 7, 2014

### ["Queen Of the Night" and "Hammerstein's Late Night"](#)

NON-EQUITY THEATRICAL NIGHTLIFE EXPERIENCE New York, NY PRODUCERS: Randy Weiner/Simon Hammerstein and Variety Worldwide PLEASE SUBMIT PICTURES AND RESUMES ELECTRONICALLY. Variety Worldwide is seeking performers for both "Queen of the Night" and "Hammerstein's Late Night", the two productions in residence at the recently restored Diamond Horseshoe in the Paramount Hotel, New York City. "Queen...

April 7, 2014

### [Tchaikovsky - A new Stage Play](#)

Auditions for summer production of Tchaikovsky - A New Stage Play as part of the Cabrini Repertory Festival. Seeking dancers with a strong ballet background. Females must 5'4" and under. Class and interview audition on April 15th at 4pm. Location: New York Live Arts 219 W 19th Street New York, NY 10011. Call backs TBA. Please e-mail isadorables@msn.com with resume and photos....

April 7, 2014

### [Arts Admin Fall Internship at Pentacle](#)

Pentacle's Cultivating Leadership in Dance provides an unparalleled opportunity for interns to receive the benefits of a structured internship program, while working intimately with dance companies and independent choreographers. Pentacle matches interns with participating companies/artists, and works with companies/artists to create a program experience that is rewarding and useful to both...

April 7, 2014

### [MaD Circle Dance Call](#)

MaD CIRCLE DANCE: Call for Choreographers Can you take something old – something mired in tradition and expectations – and make it new? Can forms calcified through glacial evolution be revolutionized? These are the driving impulses behind MaD (Music and Dance) Circle, a collaboration between Composer's Voice and curators Callie Hatchett and Erin Bomboy. We seek to take the outmoded forms...

