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 PLACE LISTINGS OR PURCHASE
ADS

March 25, 2014

[LOCAL PRODUCE in the GARDENS](#)



Spoke the Hub is now accepting proposals from Brooklyn-based performance and teaching artists of all genres for outdoor, participatory, family friendly arts workshops and site specific performances to be presented in several of Park Slope's most luscious community gardens throughout the Summer of 2014. Please send spoke@spokethehub.org a one page proposal of what you would like to create/present...

March 24, 2014

[MAD About Dance](#)

Professional modern dance company is looking for Multi-ethnic male and female dancers for upcoming paid performances. Please bring your resume, headshot , dates of your availability and be prepared to dance. audition will be at Pearl Studios, NYC, 12th floor 500 8th ave between 35th and 36th st

When: April 5th, 2-4pm for further info:....

March 24, 2014

[JP Dance Group Seeks Guest Artist to Perform with us during our Spring Season](#)

JP Dance Group invites a guest choreographer to present their work with us during our Spring Season at the Riverside Theatre. The performance dates are May 9th and May 10th, at 8pm. All performers must be available for a dress/tech during the morning of May 9th. The proposed work must be no longer than 8 minutes. Only completed pieces will be considered. Small group pieces, trios, duets, or solos are...



March 24, 2014

[Apply for Movement Research at the Judson Church](#)

Movement Research at the Judson Church Fall 2014/Winter 2015 Season Application Guidelines Dates: Fall 2014/Winter 2015

Season: September 2014 - February 2015 Deadline: Proposals must be submitted online by 11:59pm on March 31, 2014.

Movement Research at the Judson Church is a high visibility, low-tech forum on Monday nights throughout the fall/winter and spring seasons. Movement Research...



March 23, 2014

[Dance Dramaturgy](#)

experienced professional feedback - clarity for the creative process Pele's focus as a dance dramaturg is to help movement artists achieve their vision. She provides detailed comments and analysis which artists find helps them gain clarity on their work and see their choices. Rehearsals are then more fruitful and productive, saving valuable time and money. Pele's approach maintains the choreographer's...



March 23, 2014

[Jessica Taylor/DAMAGEDANCE Monthly Masterclasses!](#)

When: Thursday, April 3: 11-12:30 Where: DANY Studios,305 W 38th Street, NYC How Much: All Classes are only \$16 a piece.

Advance Purchase via credit card is encouraged to secure your spot due to high walk-in turn-out. Or, you may pay with credit card, check, or cash at the door. Why: Best opportunity to take technique and rep with Jessica Taylor, and rub elbows with the DAMAGEDANCE company members....

March 22, 2014

[Group Fitness Instructors - Physique 57 Dubai](#)

Are you ready to take your passion for health and fitness to an exciting international city? Do you want to take your skills to the next level? Physique 57 is looking for high-energy, creative and dynamic instructors to join our team in Dubai! Physique 57 is an internationally renowned ballet-barre based fitness company that has been changing the way people look, feel, and live since 2006. Our...



March 22, 2014

[Embodied Democracy with Katherine Ferrier: April 14](#)

Compositional Improvisation Workshop Monday, April 14 Compositional Improvisation offers us profound tools for creating community. Cultivating an ongoing practice of paying attention, we hone the skills needed to co-inhabit the performative, daily, literal and figurative spaces we create together. This workshop begins with solo investigations grounded in turning ones attention to the

inner sensory...