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October 21, 2024

[JUNTOSAbroad: Guatemala](#)

JUNTOSAbroad is a two-week intercultural exchange program for college-aged emerging dance artists created to enhance artistic, professional, and personal growth through dance service work, experiential learning opportunities, and touring repertory performances! Ready for a transformative experience through dance? From May 27 - June 9, 2025, join us for two weeks of intercultural exchange in...



October 18, 2024

[KPC seeking DYNAMIC new company members!](#)

KPC is searching for dynamic, expressive activists (artists/activists) who dance and act, specifically those adept at connecting emotion to choreography through narrative based movement. Seeking artists who are focused, determined and fired up to create change in the world by using dance as our medium to access emotion, leading to conversation and understanding: "We are more alike than we are different!"...



October 17, 2024

[HELL'S KITCHEN on Broadway - Male Dancers - Video Open Call](#)

VIDEO OPEN CALL FOR MALE DANCERS for the Broadway production of HELL'S KITCHEN MUSIC & LYRICS BY ALICIA KEYS BOOK BY KRISTOFFER DIAZ CHOREOGRAPHY BY CAMILLE A. BROWN DIRECTED BY MICHAEL GREIF CASTING BY HEIDI GRIFFITHS & KATE MURRAY Seeking BIPOC men with unique looks and energies that would feel authentic to NYC in the 1990s' to join the Broadway company of HELL'S KITCHEN. Seeking athletic,...

October 17, 2024

[American Ballet Theatre: Spring Internships](#)

American Ballet Theatre's Internship Program provides pre-professional nonprofit work experience for university students and recent graduates. To further expand ethnic and cultural diversity in classical ballet, ABT is committed to facilitating inclusive programs through its ABT RISE initiative. Each year, approximately 30 interns join the ABT family, where they partner with a mentor and gain...

October 17, 2024

[STUDIO TO STAGE Submissions](#)

STUDIO TO STAGE is a residency and showcase opportunity for choreographers focusing on the technical aspects of performance. Choreographers are supported with rehearsal space, tech time in the studio theater, lighting design consultation, as well as invaluable information about the design process to use on any stage. The culmination of the STUDIO TO STAGE residency is a showcase performance of the...



October 17, 2024

[Senior Lecturer in Dance](#)

Position Description: The Standing Committee for Undergraduate Degrees in Theater, Dance, and Media seeks to appoint a Senior Lecturer in Dance. The appointment is expected to begin on 1 July 2025. The successful candidate will provide instruction in the art of dance, encompassing technique, theory, choreography, history, and improvisation. They will help to integrate dance into a broader undergraduate...



October 17, 2024

[Development and Producing Coordinator](#)

Development and Producing Coordinator – Peridance Contemporary Dance Company Peridance Contemporary Dance Company is seeking a highly motivated Development and Producing Coordinator for immediate hire. Founded in 1983 by Artistic Director Igal Perry, Peridance Contemporary Dance Company is a vibrant repertory company based at Peridance Center in New York City. The company performs regularly in New...



October 17, 2024

[Folk Culture Program Instructor/Facilitator](#)

Reports To: Folk Culture Program Coordinator Compensation: \$55 p/h, up to 10 hours a week Status: Part-time/temporary (through



June 30, 2025) Overview Mind-Builders' Creative Arts Center is looking for a passionate educator seeking to make a deep impact on the Dr. Beverly J. Johnson Folk Culture program. The Folk Culture program is an intense and immersive internship open to NYC-youth between...