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PLACE LISTINGS OR PURCHASE ADS

September 12, 2024

[Boston Dance Theater's 2025 Winter Immersion Project Application is Open!](#)

BDT's WIP is a composition-focused workshop for dancers to learn, create, and experiment with new movement material through the exploration of creative and choreographic tools that come from a variety of BDT's practices. Come and create with us! Our application is an online submission and is FREE. WHEN: January 2-5, 2025 Materials needed: Headshot Resume Full-body dance...



September 12, 2024

[\(BIOC, LGBTQ+\) Scholarships for SOMATIC HEALING GROUP](#)

Somatic Healing Group - Sept. 2024 - Feb. 2025 Limited scholarships available for BIOC and LGBTQ+. Please check the website for full information and confirm ability to commit to the program: <https://www.danceentropy.org/somatic-healing-group> To apply for the scholarship, please fill out the application form at <https://docs.google.com/forms/d/e/1FAIpQLScSLdMUdtIKbFTYbmRiuVo78q4eOEubd7fyzmoEfOZ6YWFRA/viewform?c=0&flr=0&vc=0&w=1> (no...



September 12, 2024

[One more week to apply! Call for Choreographers "Angel Visits" at St. John the Divine](#)

Body Artifacts Performance Incubator is a performance production company with a focus on curating experiential, concept driven dance performances as a means for providing collective catharsis for audiences and performers alike. www.body-artifacts.com ANGEL VISITS will be the premiere production by Body Artifacts, taking place in the Chapel of Saint Martin at St. John the Divine on January 18th,...



September 11, 2024

[Ballet Barre Company Seeks Two Male-Identifying Classically Trained Ballet & Barre Fitness Dancers](#)

Vita Barre is searching for two male-identifying ballet dancers and barre fitness instructors to participate in a two-hour test photoshoot. This shoot is for social media marketing images and instructional videos featuring a new portable barre product. Requirements: Ability to stretch, battement, balance, and execute ballet movements at an intermediate to advanced level. Professional-level ballet...

September 11, 2024

[FREE Chinese Folk Dance Workshop Series 1- Introduction to Tibetan Dance](#)

FREE Chinese Folk Dance Intro to Tibetan Dance Footwork Chinese Folk Dance Workshop Series 1 Sep 13, Friday, 8:30-10:00pm Gibney 280 Broadway (Lower Manhattan) Artistic Director Miaotian Sun and Quadrant International Art Association (501c(3)) are thrilled to offer the NYC dance community a free 1.5-hour Tibetan dance class through our Chinese Folk Dance Workshop Series. Program is open to...



September 11, 2024

[International Call for a New Choreographic Creation](#)

La Biennale di Venezia's Dance Department promotes a multi-year programme aimed at supporting the production (or co-production) of new works by international choreographers or dance companies. In order to participate in the selection, it is necessary to propose an original choreographic project (which has never premiered either in studio or full form). Modalities of participation The documentation...



September 10, 2024

[Calling all Dancers & Choreographers Developing Original Works-in-Progress! Less than 3 Weeks to Apply for VSPTS 2025](#)

Applications are open for Mark DeGarmo Dance's 15th Annual Virtual Salon Performance Series for Social Change 2025 VSPTS provides an opportunity to: -Cultivate an artistic network -Enhance marketing skills with existing audiences -Gain access to comprehensive feedback from new audiences Broadcast via Zoom on Thursdays Feb. 6, Mar. 6, & Apr. 3, 2025 at 7:00 PM ET with the Theme: No...



September 9, 2024

[GREYZONE workshops at Mark Morris Dance Center / consideration for future projects](#)

Join GREYZONE's Artistic Director Lindy Fines for a workshop series at Mark Morris Dance Center exploring the movement and development process behind GREYZONE works. Although this is not an audition, it is a great way to be considered for future projects! [LEARN MORE](#)
[REGISTER](#) Tuesday Sept 17th 10am-12pm: 10-10:45: Warm-UP, 10:45-11:15: GREYZONE repertory, 11:15-12pm: guided scores and improvisations. Wednesday...

