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October 16, 2025

[Full Time Dance Teaching Artist | Notes in Motion/Amanda Selwyn Dance Theatre](#)



Notes in Motion/Amanda Selwyn Dance Theatre's Full-Time Lead Teaching Artist is an exempt full-time position in our dynamic, inclusive, and robust dance education program in the NYC Public Schools. The Lead Teaching Artist will be fully available from 8 a.m. - 6 p.m. on all school days (including summer school/camp) with occasional work on evenings and weekends for special events and workshops. Their...

October 14, 2025

[AUDITION CALL – LE BALLET FOU](#)



AUDITION CALL – LE BALLET FOU Le Ballet Fou (formerly known as Cardinal Movement and Company) is seeking dancers for its 2025–2026 season. The season will feature two new creations with weekly paid rehearsals. Audition Date: Sunday, October 26th (Time and Location will be sent out to selected applicants) We are looking for highly skilled and versatile dancers with strong partnering technique...

October 12, 2025

[Seeking Dancers for 25-26 Season](#)

Mason Lee Dance Theater (MLDT) is seeking dancers for its 2025-26 Performance Season. MLDT is dance theater company that focuses on storytelling, artists' experience, and audience engagement. We strive to create intriguing and layered stories, movement, and sound to further push the art forms of dance and theater. We are looking for dancers who are proficient in various styles, especially ballet...



October 11, 2025

[Nutcracker Male Principals](#)

The New England Academy of Dance, based in New Canaan, CT, is looking for a male dancers for five performances of the Nutcracker on December 12, 13, and 14, as well as potential spring and summer opportunities. Housing and transportation are also included. New England Academy of Dance is an equal opportunity employer: minority artists are encouraged to apply. ...



October 10, 2025

[Paid Audition for Paid Opportunity - WITNESS by RudduR Dance](#)

Executive Artistic Director Christopher Rudd is seeking talented dancers of the African Diaspora to join RudduR Dance for WITNESS: The Trilogy. We are actively looking to hire: • 3 dancers for women's tracks • 1 dancer for a men's track • 1 apprentice for a women's track • 1 apprentice for a men's track (All gender identities welcome to apply.) Project Details The rehearsal period...



October 8, 2025

[Casting Call: "The Weight of Worth" – A New Ballet Duet by Karley Wasaff](#)

Artist Statement: The Weight of Worth explores the anxiety of not feeling "enough" inside the discipline of ballet – the constant return to the struggle, the quiet moments of self-doubt, and the radical act of showing up anyway. It's about finding presence in the mess and remembering that your version is the right version, because you showed up. Seeking: -2 professional ballet dancers...



October 6, 2025

[2025 WHITE WAVE DANCE AUDITION](#)

WHITE WAVE Young Soon Kim Dance Company seeks highly professional dancers with strong contemporary technique, excellent partnering skills, and a genuine interest in improvisation and collaborative creation. Audition Dates & Location Day 1: Tue, Oct 14, 6–9 PM Day 2: Thu, Oct 16, 6–9 PM Where: New York Center for Creativity & Dance (NYCC&D), Studio 1, 287 E 10th St, New York, NY Note: Please plan...



October 5, 2025

[FREE BALLET X PLAY MOTION LAB FEAT. PETER CHENG](#)

FREE BALLET FREE BALLET FREE BALLET with Founding Director Peter Cheng blend's Peter's formative training at LINES Ballet, offering movers a method to dance spaciously, find nuance in articulation, and gives renewed perspective to classical ballet technique. INT/ADV-level (attendees are strongly encouraged to have foundational ballet training). Early RSVP is requested. Date: Saturday, October...



