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December 11, 2025

[Kaatsbaan Ballet Intensive 2026](#)

ABOUT KBI Kaatsbaan Ballet Intensive (KBI) is a world-class ballet program nestled in the heart of the picturesque Hudson Valley. Our intensive ballet program offers aspiring dancers a unique and enriching experience, combining exceptional training, a stunning natural setting, and renowned faculty to nurture their artistic growth. Along with KBI Artistic Director Paloma Herrera, faculty and guest...



December 11, 2025

[Full-Time Studio Manager for Dance Project of Washington Heights](#)

Studio Manager Job Type: Full-time About the Organization Dance Project of Washington Heights (DPWH) is home to an ever-growing community of young dance students, adult professional dancers, and various other artists passionate about dance, dance-making, and arts education. DPWH currently serves over 300 students of different ages, backgrounds, cultures, and socio-economic status. In...



December 11, 2025

[Audition for Kaatsbaan Ballet Intensive!](#)

Kaatsbaan Ballet Intensive (KBI) is a world-class ballet program nestled in the heart of the picturesque Hudson Valley. Our intensive ballet program offers aspiring dancers age 13-18 a unique and enriching experience, combining exceptional training, a stunning natural setting, and renowned faculty to nurture their artistic growth. KBI AUDITIONS In-person auditions will be held at both Gibney Studios...



December 10, 2025

[Choreographer - HAIR THE AMERICAN TRIBAL LOVE ROCK MUSICAL \(Woodstock NY\)](#)

I'm Willo Hausman, a local director living in the Hudson Valley area of NY since 2019 after decades working in the world of screen and stage in NYC and LA. My theater company, The Tivoli Players, is presenting a production of the classic American Tribal Love-Rock Musical HAIR. Woodstock Summer 2026. Book and Lyrics written by Gerome Ragni and James Rado. Music by Galt MacDermot. Keeping...



December 10, 2025

[Seeking Male-Presenting Dancers for Bard Opera Production \(apply by Jan 10 for Jan 25 audition\)](#)

SEEKING dancers for a Bard SummerScape production of Richard Strauss' 1928 opera Die ägyptische Helena, directed by Christian Râth, with choreography by Catherine Galasso. APPLICATION DEADLINE: January 10, 2026 APPLY HERE AUDITION DATE: Sunday January 25, 2026 with callbacks the same day Seeking New York-based dancers with training in contemporary and the post-modern tradition to portray men;...



December 10, 2025

[Production Manager](#)

POSITION TITLE: Production Manager, New York Live Arts DEPARTMENT: Production REPORTS TO: Director of Production CLASSIFICATION: Full-time, Exempt, Non-Union SALARY: \$64,500-\$66,500 START DATE: Jan 20, 2026 POSITION SUMMARY: The Production Manager is an integral part of the production team at New York Live Arts and is responsible for advancing all Independent Works, supervising the technical crew and...



December 9, 2025

[GALLIM 2026 Male Identifying Dancer audition](#)

GALLIM is looking for male-identifying and non-binary dancers to join our 2026 season. Auditions will take place on Thursday, January 8 2026 at The NYU Tisch School of the Arts (111 Second Avenue). Callbacks will be held on Friday, January 9, 2026 at The NYU Tisch School of the Arts (111 Second Avenue). We're looking for male identifying and non-binary dancers with exceptional technique, substantial...



December 8, 2025

[WestFest 2026 TOP FLOOR Application Now Open!](#)

Calling Choreographers! Applications for WestFest Dance Festival's TOP FLOOR program are now open! Application Deadline: January 15, 2025. \*Apply by Dec 15 for an early submission discount\* WestFest: Top Floor 2026 presents two programs of visionary artists at The Kitchen's Westbeth location: a historic 3,000+ square foot loft space with 25 windows overlooking the Hudson River. Stepping away...

