

Thursday, August 5, 2010

KSDS Dancer

Please e-mail Headshot, Bodyshot and Resume for address and script info. Caitlin M DeAngelis Casting Director [Share](#) | [Print](#) | [Download](#)
caitlin@carouselnyc.com "Don't Stop Dancing" CAROUSEL - NY, LLC <http://www.carouselnyc.com>

Looking for professionally trained dancer. Must be sexy, sweet, and sassy. Must have very fit body. Must look Italian-American between the ages of 16-23.

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TONIANN/DANCER: Please bring HIGH-HEELS to dance in, and dress as rebellious New Jersey Party-girl.

SCRIPT attached, please read

SPECIAL SKILLS

Looking for professional technically trained dancer who is proficient in ballet and jazz. Should bring tons of energy to the choreography presented. Movement may be frenetic and over the top. High kicks, nice extension, and sexiness required. Very important to have a sense of humor and an outgoing and flexible attitude.

CHARACTER BREAKDOWN

Toniann is an italian american daddy's little princess. Soon she will have to grow-up, marry and start a family. Right now its all the better reason to party as much and as recklessly as possible. She is into clubs, house music, muscly men, and life on her own terms. However still seeks her skeptical fathers approval attentions and affection. Would steal any man away if she so desires, a girl that know how to get what she wants Look: A "hot girl". Sexy, busty, model-like. Should have slight italian features: dark or bleached blonde hair and olive skin, etc. but nothing too extreme. She should come across as attractive first and italian as a distant second. Must have a background in dance.

SYNOPSIS

The video centers around an italian-american girl in her early 20s who is seeking approval from her family before she sets out for a night at the club. We see her transform from innocent youngster to glamorous party girl, as she attempts to justify her party-hard lifestyle to her disapproving father

Production:

KDSD Music Video
Carousel NYC Productions
Non-Union

SCHEDULE

REHEARSAL 8/13

It is a one-day shoot:

AUGUST 14th, you MUST be available the entire shoot day

Copy/Credit, transportation from NYC, meal, and \$150/day

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