

Friday, October 1, 2010

Perform your improvisations or new experiments with the Bus Tour!, October 8th

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October 8th, 9pm

Leaving from the front of Mark Morris Dance Center

This is an invitation to all dancers and performance artists to join a bus tour of New York City, to perform as a part of that tour, and to take part in deconstruction and misconstruing of performance on October 8th, 2010. Please bring nothing precious, well-developed, or carefully crafted. The tour itself is too irreverent for that.

I am inviting you to have your work be misinterpreted by myself, as the guide of the tour. The tour will involve the works of a number of dance/performance makers. The usual boundaries of respect provided to your work will be ignored: You will not be given enough time to develop your ideas, you will be interrupted, and the audience may ask questions about your work as it is happening. Your work will be framed by the translations of a tour guide who will free to interpret your work as it is happening, after it has happened, and in relationships to other works as they are happening as well. In this way, your work will participate in the construction of a false history of dance. It will enter into a false canon. It will become important within a false system. This is an opportunity to imagine importance of what you/we do in new and imaginary ways.

The audience may be small- as few as 10, as great as 30. The bus can only fit so many. We'll be touring through the streets of Brooklyn looking at the city from the perspective that performance art and dance is its essence, its foundation, its string theory. I am inviting you to offer a short segment of your performative selfhood up to the absurdity of that claim, and to take part in the tour as a member of the temporary community of performers who board the bus on October 8th.

Everyone will be asked for ten bucks to cover expenses of the driver and vehicle. The route of the tour will never be disclosed, so you'll have to be ready to perform your work where ever the bus pulls over to allow you to do so. Please see poster and below for a general description of the tour and its guide, and get back to me as soon as you can. Write me a little bit- give me a nugget about what you'll do, so I can prepare a way of explaining it away.

Thank you so much, and cheers.

Lindsey Drury.

About the Guide

After training & licensing as a bus driver through Greyline Tours, Lindsey Drury began guiding arts & culture tours in Ketchikan, Alaska in 2003.

Lindsey continues to provide vastly necessary services to the dance community as a bus driver and tour guide. As an expert translator of dance into layman's terms, she has worked to unleash the sentiments of dance choreographers to their audiences for the last 7 years. Her work as a tour guide, bus driver, and dance docent has been integral to audiences at the American Dance Festival, as well as in Salt Lake City, UT, Taos, New Mexico, and across the World Wide Web.

Her education in dance extends includes a year of dance research internationally as a Graduate Research Fellow from 2007-2008.

She will be turning 30 on the day of this tour.

She has also created and/or performed dances for Draftwork curated by Ishmael Houston-Jones, Judson, Danspace's Food for Thought, Dance New Amsterdam, The Chocolate Factory's Throw series, the BoCoCa Arts Festival, Bushwick's SITE Festival, Chen Dance Center, and has toured her work to Vienna, Austria's Im_Flieger, and the Solo/Duo Festival in Budapest, Hungary. The Bellingham Repertory Dance Theater, students of the University of Utah and Western Washington University have commissioned her work. You can find much of it on Youtube.

Due to the very limited seating of our vehicle and the expense of the driver, please buy your tickets online. If you absolutely cannot pay, please email lindsey@drearysomebody.com. I will make sure I save you a free seat. xoxo

TICKETS: <http://www.brownpapertickets.com/event/132402>

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[< back](#)

[previous listing](#) • [next listing](#)