

Wednesday, January 5, 2011

Casting Male Dancers for Multi-Media Dance Project

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TRAJECTORY (DANCE PROJECT)

Live Project, Multi-media, film and live theater-dance project.

Choreographed and Directed by: Jessica Lewis

Director of Photography: Daniel Cowan

Advisers: Erica Frankel, Andrew Jannetti

Based on themes from 'Angels In America' by Tony Kushner

Casting Director: Jessica Lewis, Andrew Jannetti

Audition: January 22

Start: TBD (performances throughout next few months, ending in May 2011).

Location: New York

EMAIL: jess.lewis@nyu.edu

Major New York University and professionally sponsored dance fellowship project. Associated with New York City-based dance company Andrew Jannetti and Dancers and NYU Bronfman Center.

SEEKING MODERN AND BALLET TRAINED DANCERS WITH ACTING ABILITY OR ACTORS WITH DANCING ABILITY. PLEASE SPECIFY DANCE EXPERIENCE.

[PRIOR]

18-28, seeking a young male actor/dancer, well trained in modern and ballet dance. Very good acting skills. Please be experienced with choreography and partnering. Singing ability a plus. Comfortable dancing and acting both on film and live. Playing gay man afflicted with AIDS in the 1980s. Character work will be done through movement, the story line will not be enacted literally.

[LOUIS]

18-28, seeking a young male actor/dancer, well trained in modern and ballet dance. Please be experienced with choreography and partnering. Singing ability a plus. Very good acting skills. Comfortable dancing and acting both on film and live. Playing a gay, Jewish, man dealing with his partner's diagnosis of AIDS in the 1980s. Character work will be done through movement, the story line will not be enacted literally.

[JOE]

18-28, seeking a young male actor/dancer, well trained in modern and ballet dance. Please be experienced with choreography and partnering. Singing ability a plus. Very good acting skills. Comfortable dancing and acting both on film and live. Playing a married Mormon man, struggling with his homosexual feelings. Very conflicted character. Character work will be done through movement, the story line will not be enacted literally.

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