Monday, March 21, 2011

Perceptions Dance looking for Dancers

http://www.perceptionsdance.org/auditions#!__auditions

PCDC is looking for 3 dancers to join the company for the 2011-2012 season, and several dancers for a new evening length piece, with possibility to join the company for the 2011-2012 season.

PCDC will be holding a 4 day workshop/audition series, geared towards intermediate and advanced dancers. Each class, students will explore the contemporary, athletic movement style of PCDC and learn a samples of repertoire pieces, including brand new work. Students interested in using this opportunity as an audition for Perceptions Contemporary Dance Company should bring a resume and headshot with them. Interested dancers are encouraged to attend the entire workshop, however dancers may audition during any of the four days.

This is a unique opportunity to be a part of the PCDC Family and an up-and-coming dance company in New York City. Rehearsals are Thursday evenings and occasional Tuesday evenings. If asked to become a company member, dancers should be prepared for a week long intensive in Pennsylvania June 19th - 25th, housing and transportation provided with potential stipend.

Perceptions Contemporary Dance Company Workshop / Audition

April 5th – 8th, 2011
2:00pm – 4:00pm
Dance Theater Workshop – White Studio
219 West 19th Street New York, NY

Workshop Fee: $15 per class, $60 for the entire workshop
Pre-Registration: http://www.perceptionsdance.org/auditions#!__auditions

SPACE IS LIMITED. PRE-REGISTRATION REQUIRED.

Founded in 2007 by Melissa Gendreau, the main goal of PCDC is to create a new, contemporary perception on life through movement and dance. PCDC absorbs audiences in compelling stories - aiming to challenge existing perceptions of life through athletic and theatrical movement. The Company aspires to break boundaries by taking audiences back to the belief that anything is possible, utilizing iconoclastic ideas and strong story lines. The company focuses on engaging audiences in tales that inspire and produce a vivid and clear experience through choreography that demonstrates a physical language for human emotion and thought, challenging social issues and creating imaginative plots.

PCDC is committed to creating art that contributes to the community in meaningful way through service and performance. The company has a strong focus on outreach, helping not-for-profit companies like M.E.D.A. (Massachusetts-Service Eating Disorder Association), Community Systems Inc, WHY ME (Sherry's House) and many more. In addition, PCDC hosts the Perceptions Dance Festival in New York, which gives emerging and established choreographers and companies an opportunity to present work in New York City.

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