

OUR NEW YORK CITY DANCE

Thursday, July 14, 2011

ClancyWorks Dance Comany NYC Audition

For further information: (301) 717- 9271 Info@ClancyWorks.org www.ClancyWorks.org

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ClancyWorks is looking for dancers for our 2011-2012 season. We have a specific interest to hire two male dancers.

In addition to formal concerts (around 10 each season), ClancyWorks Dance Company conducts a series of Arts in Education Residencies and School Assemblies (around 30 each season) throughout the Greater Washington, DC area. Dancers are paid at a competitive wage for rehearsals and performances, and have the opportunity to earn more funds through teaching in our Arts-In Ed Programs for K-12 students. We also offer professional development and teacher training.

New York City Audition Information: Sunday, July 24, 2011 5:30pm-7:30pm Dance New Amsterdam, Studio 6 280 Broadway # 2 New York, NY 10007-1868

- \cdot To reserve a space for the audition please e-mail a resume and cover letter to Allison Pearsall, Program Coordinator at Allison@ClancyWorks.org.
- \cdot Dancers should have a strong background in contemporary modern dance with an interest in partnering and exploring ideas analytically as well as physically.
- \cdot It is recommended that you look at our YouTube videos in order to get a better sense of our work: youtube.com/clancyworks

ClancyWorks Dance Company is an ensemble of contemporary dance artists, based in Washington, DC and founded in 2001. We present award winning dance performances and offer high quality arts in education programs. Adrienne Clancy, Artistic Director/Founder, creates choreography that features dynamic partnering work and reflects her powerful aesthetic and social vision, to form trust within a framework of diversity. The company's outstanding skill lies in its ability to combine physically demanding, powerful movement with the sensitive portrayal of cultural nuances and personal emotions. The Washington Post has described Adrienne Clancy as a "wizard of invention," and her choreography as "a tour de force of unpredictable partnering."

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