

Wednesday, September 14, 2011

Dancewave Company II Coach

Jobs@dancewave.org

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Saturdays 10 am – 12 pm (required-company rehearsal)
Mondays 5-7:30 pm (required-company Modern III & Choreolab class)
Dancewave Company production weeks, evenings: February 29-March 4, 2012 & May 29-June 2, 2012 (required)
Additional administrative hours: 2-6 hours per/week (flexible schedule)

Dates: December - June 2012

ABOUT THE DANCEWAVE COMPANY: Dancewave Company II (DCII) is a dance troupe of teenagers, ages 12-18, selected by audition from all over New York City. This exceptional company provides a professional environment for young people that both challenges and encourages them to excel. The company works with emerging choreographers on groundbreaking work that expands the horizons of both the kids, and the modern dance world giving the kids an opportunity to understand and experience a diverse array of styles and artistic viewpoints. Christal Brown (INSPIRIT Dance Company), Dušan Tynek Dance Theatre, Astrid Von Ussar, Andrea Woods, Sydney Skybetter, Jamal Jackson, Elisa Monte, Matthew Westerby and Daniel Gwirtzman.

JOB DESCRIPTION: Dancewave seeks a Dancewave Company II Coach to assist DCII with artistic, technical, social, emotional and administrative aspects of company life. DCII works closely and directly with Dancewave's Executive & Artistic Director, Director of Education and the DCII resident choreographers for the year.

RESPONSIBILITIES:

- Serve as rehearsal assistant and attend all company rehearsals, classes and performances.
- Assist, guide and support DCII members in achieving their goals.
- Serve as a mentor and leader, modeling professional behavior and encouraging company spirit and group achievement.
- Learn all choreography and assist dancers in technical and stylistic aspects of the work.
- Run rehearsal warm-ups as needed.
- Communicate weekly with parents, dancers and choreographers about rehearsal and performance schedules.
- Address student behavior issues and company conflicts with the Executive/Artistic Director.
- Take regular attendance and report back to Dancewave's Director of Education weekly.
- Take costume inventory and organize costumes for performances.

REQUIRED SKILLS & CREDENTIALS:

- Bachelor's degree required, preferably in Dance Performance or Dance Education
- Excellent written and oral communication skills
- Excellent organizational skills
- Regular access to email and ability to communicate regularly with company members during the week
- Experience working with teenagers from diverse racial/ethnics and socioeconomic backgrounds
- Deep knowledge of the dance world, particularly the modern field
- Understanding and cognizance of the different dance styles and processes

PREFERRED SKILLS:

- Master's degree in Dance Performance or Dance Education
- Experience with conflict resolution

TO APPLY: Interested candidates should send a resume with two references to jobs@dancewave.org, under subject heading put Dancewave Company Coach. No phone calls please.

ABOUT DANCEWAVE:

Dancewave transforms the lives of New York City youth through unique exposure to world-class, pre-professional performing arts training. Dancewave was founded 1995 by Diane Jacobowitz, Artistic/Executive Director. Since its inception, Dancewave has offered education

programs for young people with a rare combination of four core values: artistic integrity, nurturing support, educational rigor and access for all students. Dancewave is committed to serving disadvantaged student populations who would not typically have the opportunity to pursue high-level dance training.

Dancewave's programs include: DANCE TRAINING (The School at Dancewave, Summer Dance Intensive); ARTS IN EDUCATION (D-Wave in Motion, Public Schools Master Class Tour), PRE-PROFESSIONAL COMPANIES (Dancewave Company, Dancewave Company II, Young Movers Ensemble); and COMMUNITY PERFORMANCE (Kids Cafe Festival, Spring Celebration). For more information, visit www.dancewave.org

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