

Thursday, January 12, 2012

COLUMBIA U., 'BIRTHDAY TRIAGE'

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Simón Adinia Hanukai (dir.) & Naima Kristel Phillips (playwright), are casting Birthday Triage, an original thesis performance for the Columbia University MFA program. Seeking dancers. Choreography by Carlos A. Cruz of Colectivodoszeta. Supervised by Anne Bogart (SITI Company), Brian Kulick (CSC) and Charles L. Mee.

Birthday Triage is an interactive, multi-media performance in which the audience accompanies four characters on their personal journeys as their birthday worlds collapse and unveil their mythological DNA. Four plays weave in and out of each other like DNA strands as audience members glimpse into the shattered pieces of the characters' lives.

Trailer: <http://youtu.be/FODnJQ7YVsQ>

Casting for:

- 4-6 dancers. Improvisation experience required. Acting experience is a plus but not required.

This production welcomes age, cultural and ethnic diversity. Must be interested in working in a collaborative environment. No Pay.

Audition will be held by invitation on Saturday, January 21st, from 2-5pm. Please send your Headshot and Resume to birthdaytriage@gmail.com. You can also send a clip of your work if you have it.

Mandatory Dates:

- Sunday, January 22nd, 6-10pm - Initial gathering/info session
- Rehearsals will begin on January 23rd, 2012 and will be held every Sunday, Tuesday and Thursday, 6-11pm.
- Performances: March 7-10 (Tech begins February 23rd).
- **Only submit your Headshot and Resume/work sample if you don't have any conflicts with these required dates**

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