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New Modern Ballet for Companies/Choreographers - Doc Film Involved

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Seeking multiple dance companies and choreographers to take on a new modern ballet. It's a 22-minute piece inspired by the idea of 2012 beginning a new age of awareness and enlightenment in the world. The performances of the piece will be featured (if the artists wish) in a documentary film celebrating the diversity of artistic visionaries and their unique interpretations of a single concept. There are no restrictions on the productions except for using the music that has been created. Both a recording of the piece and parts for a live performance are available. There are no licensing fees or composing fees to use the music (only a simple percentage of ticket sales if performances charge admission and a guarantee to allow a film team to record the performance).

Musically, the style of the piece is unique. A mix of a modern rhythm section with strings and horns: basically a confused chamber orchestra with a deep, contemporary groove. The piece is in 5 movements that are all connected seamlessly by very placid string interludes. The development and arc of the piece is more in the minimalist traditions, but the sonic spectrum and passionate climaxes more resemble a tasteful rock band or a modern day film score.

The title of the piece is "Father Abraham, Mother Maya". Imagine these two iconic figures holding hands and helping the world to walk proudly into a future of Peace and Awareness. The 'Father Abraham' part came from the incredible conflict that exists between the major religions of the world. And if a few of them would just go back to their scriptures as far as Abraham, they'd see how their differences just no longer exist anymore. At that point they're almost all the same. The 'Mother Maya' came from the incredible predictions of the Mayan calendar and their unbelievably clear understanding of astrology. It also comes from some of the less known theories about Earth's energy matrix and how some believe these incredible spirals of energy come from the center of the Earth to help balance it at certain times. Some of these cycles also predict a time of enlightenment in 2012 for specific parts of the world. All these ideas came together in this beautiful vision of Father Abraham and Mother Maya that inspired the piece to flow out of the composer, and it was instantly a ballet.

If you'd like to take part in the performances over the next year or two and the film that will be created from those performances (and interviews, if they are willfully offered), please send some information about your company (or yourself if you are independent of a company) and if you'd like to listen to the piece for your own consideration. All inquiries, all styles, and all takes (no matter how elaborate or simple or crazy) will be considered.

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