

Friday, January 20, 2012

Super Fly

Chelsea Studios 151 West 26th St. 6th Floor

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DANCERS

AUDITIONS

for MALE & FEMALE DANCERS Capable of Playing AFRICAN-AMERICAN, MIXED RACE, LATINO, or ASIAN Characters

SUPERFLY Directed & Choreographed by BILL T. JONES AEA WORKSHOP MONDAY JANUARY 30th,

2012

WOMEN: 10am (Please be warmed up and ready to dance at the start time.)

MEN: 2pm (Please be warmed up and ready to dance at the start time.)

Place: CHELSEA STUDIOS 151 WEST 26TH STREET 6TH FLOOR

AEA NEW YORK WORK SHOP. Contract dates: MAR 12 – APRIL 14, 2012.

* This is an EQUITY CHORUS CALL.

As always, NON-EQUITY WILL BE SEEN, time-allowing!

Male / Female Dancers :

Characters are African American, Mixed Race, Latino or of Asian descent. Seeking all types, – TALL women are a BIG PLUS; ALSO, Very Interested in the unexpected, such as Large and Round 'Earth Mother'-types or very large people of either gender who can move exceptionally well. For MEN, TAP is a BIG PLUS; Men will play the iconic figures of the underground drug world in the Harlem of the 1970s.

All Performers must be able to dance well enough to handle choreography rooted in post-modern/modern dance and in the gestural language of Bill T. Jones. Ballet and modern. Circus training, acrobatics, aerial work and/or gymnastics abilities for fight scenes a plus. Ability to improvise and communicate through an original movement sequence. Ballroom/social dancing from the early 80s back to the 20s/30s is a plus. Performers must be able to sing, sometimes multi-part harmony, and be familiar with or have a feel for 1970s R&B/Soul/Funk music.

Please be warmed up and ready to dance at the start time (above). Bring jazz shoes and dance sneakers and tap shoes. Ladies should also bring dance heels. Some may be asked to stay and sing after all have danced. Please prepare 16 bars of a simple, sustained legit song AND an R&B song from the 1970s Harlem era (the more complex the text, the better for the R&B song) that shows off your voice and range. Bring sheet music in the correct key; accompanist is provided, but may not transpose.

Please bring a picture & resume, stapled back-to-back.

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