

Thursday, April 12, 2012

Perform with idiosynCrazy productions

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[ideosynCrazy productions](#) will be holding an open performance workshop on Saturday, April 28. The workshop will be centered around exploring performance ideas that we are using in our latest work, *Private Places* (premiering this year in the [Philadelphia Live Arts Festival](#)). With original inspiration from service industry culture and [J-Sette/bucking](#), *Private Places* examines notions of order: how we order, categorize, groom, distinguish, fix, and distort ourselves to achieve certain standards of presentation. The work continues to be driven by ideas about service industry culture, and how industry also orders/displays/distinguishes human bodies in particular ways. Ultimately, we hope the work will be able to encourage reflection upon the question (in its various interpretations): *How are we serving ourselves?*

The workshop will be led by idiosynCrazy staff (Shannon Murphy, Shavon Norris, Jumatatu Poe). *PLEASE NOTE:* This workshop will also be an opportunity for idiosynCrazy staff to look for dancers* to fill some of the roles in *Private Places* for the premiere in September. If this is a possibility that interests you, you can find rehearsal dates below. Some workshop participants will be invited back the next day to explore some material with company members.

WHAT TO EXPECT: fairly athletic movement (you may want to bring kneepads), venturing into various genres of contemporary dance forms, spoken text and other vocal sounding/singing, exploring quick shifts of emotional/psychological energies, exploring quick shifts of caricatured identities, crazy fun!

WHEN IS IT: *Saturday, April 28, from 10am – 3pm, with a lunch break* (some workshop participants may be invited to a second workshop on Sunday, April 29, from 10am – 3pm)

WHERE IS IT: Philadelphia Live Arts Brewery

919 North 5th Street

Philadelphia, PA 19123

HOW MUCH: FREE!

I'M COMING!: Please send a reservation email to info@ideosynCrazy.org by Friday, April 20th, to reserve a space. Include your name and address, and a short written statement about how you prefer to present yourself (you can have fun with this... can be a poem, short story, or just a simple paragraph... just to get you thinking about it)

* we will be looking to cast dancers for *Private Places*, directed by Jumatatu Poe. If interested in being considered, please note this in your reservation email. You would need to be available for rehearsals in Philadelphia on May 3rd, from May 17th – June 1st, from June 18th – 25th, and from August 13th – September 22nd; also, you would need availability to be in Pittsburgh from December 10 – 15, 2012. Premiere show dates are still being confirmed, but will be in the Philadelphia Live Arts Festival between September 7 – 22. Rehearsals are paid at \$25/hr. There will be five premiere performances paid at \$250 each. PLEASE NOTE THAT WE WELCOME ALL AGES, BODY TYPES, AND ABILITIES. We appreciate and respect diversity.

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